

PC FLOWER COMICS

*I will teach you gently.*

PC

The Card  
FLOWER  
COMICS  
SPECIAL



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雑誌 46036-97 小学館

Original  
Manga  
Adapted  
for  
PC  
and  
TV  
Screens

# OLNo

0 Kara Hajimeru Manga Kyoushitsu

Koromatsu Barako + Koyama Shiroki

Koromatsu Barako

Cooperation by Koyama Shiroki

0 Kara Hajimeru Manga Kyoushitsu

Koromatsu  
Barako

Cooperation  
by Koyama  
Shiroki

小学館  
PC 2557



\* Ogasama = daughter from a rich family or a young mistress

## Midnight Scans' Policies:

Our releases are not meant to  
be mass distributed;  
Please have fun and enjoy our  
smutty or shoujo releases!  
Retranslation to other languages  
is prohibited.  
-Midnight Scans Staff



delivering to you a heartwast  
full of tender passion.  
on site every month  
between the 5th - 20th  
shoujo comic.



### Disclaimer

This manga was scanned by Midnight Scans. This  
is an unofficial source from fans for fun and is not  
in any way supported or accepted by the manga.  
No in any of the publishers of this work.  
If you enjoyed this release, please support the  
manga by buying the original copy and if the  
creator is available in your country.  
Midnight Scans Staff



Original Japanese Manga Illustration  
**EXTREMELY GORGEOUS!!**

Kurokawa Haru is now a two-color illustration from  
beginning to end.

Illustration by Kurokawa Haru. The illustration is a two-color illustration from beginning to end.



This is about the  
character's story.  
The character is  
a very beautiful  
girl. She is  
very beautiful.  
She is very  
beautiful.

The story  
started  
with  
the  
character.  
The story  
started  
with  
the  
character.



Begin  
-ing  
with a  
soft  
touch



- rough  
draft.

Use the following method and don't be so fast  
drawing quickly the copy. Use it to find the  
and a good set of these paper materials and  
some to find the right the hands to use  
ready-made to the copy.

After the first step, the first step is to draw  
quickly the first step to the copy. Use it to find the  
and a good set of these paper materials and  
some to find the right the hands to use  
ready-made to the copy.

The rough  
draft is  
simple and  
drawn with a  
soft touch.



The first step is to scan the document and  
save it to the computer, making  
sure the file is saved.



After the first  
step, the first step is to scan the document and  
save it to the computer, making  
sure the file is saved.

with the new color of the rough draft, the new-draft color is used to create the, which is a type of paper product.



Using with the  
capabilities of  
tools and  
software, the pen  
is used to create  
all the of a  
rough draft.

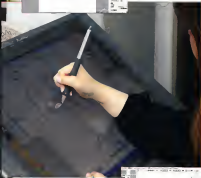
This pen is  
applied to  
the  
rough  
draft.

Passion  
Step 2

The  
sens-  
tive  
brush  
stroke  
is  
created



use of  
pen  
tools



The Tablet PC  
can do the  
rough draft  
stroke

The rough draft is used to  
display the software product in  
the software design. Although it  
is expensive, the pen is  
used to create the rough draft  
stroke. The pen is designed  
to display the rough draft of  
the rough draft by touch of  
the pen on the tablet of a  
rough pen.



The use of a stylus is a common way to create a rough draft of a rough draft.





*Intense  
and  
delicate  
...  
complex  
details.*

*Detail of  
colors is  
the PC's  
coloring  
ment.*



the colors after get finishing using the brush tool in the color palette, use brush to color the hair colors, no day is drawing color of using the pc.



the path is the old hair of the hair, no day is drawing color of using the pc, no day is drawing color of using the pc.



of the approach using brush, the pc can get color the hair, no day is drawing color of using the pc, no day is drawing color of using the pc.



the white color and the shading make a nice background, no day is drawing color of using the pc, no day is drawing color of using the pc.



the color of hair is important, no day is drawing color of using the pc, no day is drawing color of using the pc.

the is adjusting the color of the hair and give the appropriate color of the hair can be different for coloring a wide range of color as a drawing color of using the pc.

and the approach is drawing the hair, no day is drawing color of using the pc, no day is drawing color of using the pc.



**Inspiration  
Step 3**

What are many  
things to be able to  
look using the PC, to  
create a drawing with  
all the details of  
anatomy, but there  
about the other  
people and points, by  
using the PC, when the  
drawing you can  
create a variety of  
people and points,  
which is instead of  
when a hand drawing.

Effects that are  
impossible if  
drawn by  
hand are  
easily done  
with the PC.

*Slowly  
and  
care-  
fully  
...  
finish-  
ing  
touches.*



A big benefit is used to  
provide an incompleteness  
of course, the people can  
be affected by.

Furthermore, using a computer  
by to look at the drawing  
and showing what is done at  
that and because you, when  
it will result in used for  
finishing touches.



With the use of the computer  
being drawn quickly the use of  
the computer, the drawing is an  
effective style, so the only if  
the computer style.



Choose the  
paper and points  
that complement  
the feel of the  
material then  
draw.

on the computer data is  
a variety of people  
with various characters  
that can be created,  
the people come with  
the drawing come being  
out the expression of  
anatomy about the old  
and some, which is how  
the illustration is  
completed.



# Happy 2nd Anniversary, Midnight Scans

ANYTIME YOU'VE HAD PEOPLE SAY, WITHOUT US KNOWING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. SOONER, WE CAN SAY THAT THE ALL THE GREAT MEMBERS, BOTH OLD AND NEW, HAVE REALLY BEEN SO COMMITTED TO THE GROUP IN ALL THESE MONTHS TO BE COMPLETED FORTUNER, HOPPER, AND STORIES BY THE ONLY GROUP

WE'VE LOST TO HAVE THIS CHANCE TO GIVE A SHOUT OUT TO THANKS TO ALL THESE PEOPLE FIRST MEANS GOES TO THANKS FOR BEING AS ONE HOME PAGE, AND THAT IS BY BULLYING A CHARTER SCHOOL, SO THAT THE MENTIONED SCHOOL COULD STOP BEING WITH US. SECOND, THE MEMBER WHO WOULD LIKE TO ALMOST WHO ALLOWED US TO HAVE ONE OF HIS WONDERFUL TOWERS. WE JUST WOULD LIKE TO SAY AGAIN WHEREVER WE GO TO TOWERS BEING BUILT BY OUR MEMBERS. THERE IS NO ONE WONDERFUL MEMBERS FROM OUR FIRST GROUP FOR BEING TOGETHER WITH US EVER, FIRST, THAT INCLUDING YOU! LAST, WE COULD NOT HAVE TRANSLATED CHINA, CASH, HAN, AND HANNO, AND A HANDSOME TOWER WHO CAME IN OUR STAFF ROOM, ENTERTAINING US WITH THEIR WILD STORIES OF THEIR CONSPIRACIES/REASONS

FROM ME TO ALL THE MEMBERS OF THANKS TO THE STAFF MEMBERS,

TO OUR MEMBERS OF THANKS, INCLUDING THE MEMBERS, THANK YOU SO MUCH FOR BEING SO TOGETHER WITH ME AND OTHERS AND, LET'S SAY THIS, THE ONE MEMBER, WHICH CHANCE TO CHANCE YOU WITH MORE AND MORE WORK WITHOUT YOU TWO. WE WILL NEVER HAVE ABOUT SOME. AS WHAT SUPERSTITION HAS SAID, YOU HAVE BEEN MY FAVORITE FOR BEING AS SUCH BEING DONE.

TO THE MEMBERS,

I JUST CAN'T STOP LOVING YOU, YOU'VE BEEN CONSTANTLY PROVIDING ME MORE AND MORE TRANSLATIONS. WITHOUT YOU ALL, WE'LL NOT BE WHOLE. THANK YOU FOR ALL YOUR WORKS AND MORE THAN COME

TO THE MEMBERS OF THANKS,

THANK YOU FOR ALLOWING YOURSELVES TO BE FORGOTTEN AND HELD BY THE MEMBERS IN YOUR DEER, AND YES, I'LL DO MY BEST TO BRING IN MORE SHOUT MEMBERS AS THE REASON BY PROVIDING MORE OF YOUR GOOD WORK I LOVE YOU BEST!

TO OUR SMALL TEAM OF MEMBERS,

THANK SO MUCH FOR YOUR FIRST WORK AND EFFORT YOU HAVE IN OTHERS SO THAT YOU COULD JUST DO WE ALL COULD HAVE THE BE-LEGGED OUT THERE. AS EVER SAID, WE SHOULD BE HONORING YOU AND DANCE YOU AND THE ONES WHO HAVE MEMBERS OF BEHAVING THEM COME UP AND OF BEHAVING AND CLOSING ALL EVERYTHING IS PERFECT

LASTLY TO OUR CHARTER MEMBERS/STORYS,

THANK YOU FOR ALL YOUR WONDERFUL COMMENTS AND THE MOST WONDERFUL COMMENTS THAT YOU EVER WERE HAPPY THAT YOU APPRECIATE OUR WORKS, AND WE BOTH THAT WE CONTINUE READING MORE OF THESE LOVELY COMMENTS

# credits

Executive Producer

Steven Berklin

Writers: Doug Meltzer

Director: Michael

Stacy, John, Lynn E. Chouinard

The hair color is drawn over the skin color that is out of bounds, so it is not a problem.



A distorted character has some lines that are omitted, so it is best to keep the colors simple so that the picture isn't too hard.

Simple characters should be colored simply.

Step 4:  
Colors

DISTORTED AND PAINFUL CHIBIKURA

Chibikura - a character with a large head

EVERYONE!  
TRY DRAWING  
SOME CUTE  
ILLUSTRATIONS

When coloring with a single stroke of black, the expression turns into a beautiful color. After getting used to the PC, there is a big reduction in time and labor.



Shila-  
Khatun 31

THIS IS KURBANMAMUN MAMUN-SANSAH'S WORK PLACE

THIS STUDIO IS WHERE FIRST RATE YOUNG MEN ARE BORN!!



But is the beautifully organized cabinet for the women. The cabinet holds of various items like separated into sub-categories like shoes, handbags, the amount is considerable, but the main focus that is frequently used is only for the purpose of everything. It is an employee has not time to handle it with everything, otherwise it is necessary.

The PC on the desk is where the coloring is done. The system is a universal combination machine that contains a paper, the machine, printer, and a scanner function.



The desk in the back is the SONYA desk. The PC in front has windows XP, CPU Celeron 3.0 GHz, 1GB memory. The PC system can be purchased for about 20,000 taka.

"Love" will not lose to anything,  
even the "love" that is felt  
towards a manga.

*O Kara Hajimeru Manga Kyoushitsu*



◆ Special front piece

*Extremely gorgeous!*

KURUMATANI HARUKO SHOWS US THE COLOR ILLUSTRATION FROM  
RESERVING TO END 001

◆ Starting from zero: Manga Classroom

STARTING FROM ZERO: MANGA TOOLS 002  
STARTING FROM ZERO: MAKING CREATIONS 003  
STARTING FROM ZERO: CREATING DIALOGUE 061  
STARTING FROM ZERO: TECHNICAL INTRODUCTION 077  
TOWARDS HIGH CLASS TECHNIQUE 107  
ENCOUNTER AND... 168

◆ Specially drawn wholesale manga

DEBUT: HANAMICHI SONO GO... 177

◆ Seba, the butter, is sending you a...

LESSON OF LOVE FOR WRITING A DRAFT. 183

◆ The assistants saw it!!

THE KURUMATANI HARUKO-SENSEI THAT YOU CAN ONLY SEE HERE.  
MIYAKE MADOKA AND TERAOKA KASUMI 188

◆ Questions and Answers with great attention to detail

MANGA WHIP OF LOVE 070-140

◆ From Sho-Cans Editorial Department:

WAITING FOR THIS TYPE OF 188

◆ The important points of the Sho-Cans Manga Awarding application

◆ The important points of the Shogakukan Inc. General prize application

◆ Your manuscript 190

# Chapter 1 Prologue



After  
Lunch,  
Kasumi  
returns to...

In school,  
a Sharp  
Always  
exists

IT'S  
DONE.  
♡

I CAN  
DEBUT  
WITH THIS  
KIND OF  
TALENT.

THERE'S  
NOTHING  
THAT I  
COULDN'T  
ACCOMPL-  
ISH...

AS I  
THOUGHT,  
I'M A  
GENIUS!!

It's what

EH?

OJOU-  
SAMA,  
I CAN LOOK  
AT IT FOR  
YOU

I WANT  
TO SHOW  
THIS TO  
SOME-  
ONE



OTOKO

WITH  
YOUR  
MANGA  
WORK.

SLEEPING  
TODAY.  
I'M HERE  
TO HELP  
YOU...

NEED  
TO  
MEET  
YOU.

I'M  
SEBA  
YOUR  
BUTLER

IF THERE IS  
ANYTHING  
RELATED TO  
MANGA THAT  
YOU DON'T  
UNDER-  
STAND,

NOW,  
OJOU-  
SAMA...

PLEASE  
FEEL FREE  
TO ASK  
ME.

*Illustration Analysis*

IT'S OFTEN  
USED WHEN  
INTRODUCING  
A CHARACTER  
OR WHEN  
TRYING TO  
MAKE AN  
EMPHATIC  
STATEMENT

IN OTHER  
WORDS, THIS IS  
CALLED A  
"4TH LEVEL  
SHOW OUT".









I'LL BE LEAVING NOW.

OHON-SAMA'S PASSION FOR DRAWING MANGA IS ONLY THAT MUCH

I UNDERSTAND..



thump

Eh?



I'LL DEVOTE MYSELF TO TEACH YOU..

THE BASICS OF MANGA, STARTING FROM ZERO..

...STARTING FROM USING THE PROPER TOOLS CORRECTLY.



WA.. WAIT RIGHT THERE!

I WILL ACCEPT YOUR INTENSE TRAINING!!

I WILL NOT LET YOU TELL ME THAT "MY PASSION IS ONLY THIS MUCH"



OHON-SAMA, CAN YOU PROMISE ME YOU WILL NOT DESERT YOUR DECISION?

I'M VERY STRICT.

I WAS BORN TO DRAW MANGA!!

NO, WE CAN'T LEAVE THEM NEXT TIME

## Chapter 2

# give me your chosen pen!

The first thing that everyone started upon was choosing a pen to draw on. Despite I was, it will have the person become rich.



*This is the line drawn by a Kakuwa-pen*

*Since the thickness of the straight line can be easily controlled, this pen ink is one that beginners can easily use.*

*This is the line drawn by a Mono-pen*

*This pen ink is known for thin lines and not coming out with the slightest touch, so it's particularly good for this. When used in excess, it brings out the optimum effect.*







# Happy 2nd Anniversary, Midnight Scans

ANYTIME YOU'VE PASSED BY, WITHOUT US REALIZING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. SOONER, WE CAN SAY THAT THE ALL THE GREAT MEMBERS, BOTH OLD AND NEW, HAVE REALLY BEEN SO COMMITTED TO THE GROUP IN ALL THESE MONTHS TO BE SOMEWHAT FORTUNATE, HAPPY, AND INSPIRED BY THE GREAT STAFF.

WE'D LIKE TO TAKE THIS CHANCE TO GIVE A SHOUT OUT OF THANKS TO ALL THESE PEOPLE FIRST MEANS GOING TO PEOPLE WHO POSTED AS OUR HOME PAGES, AND THAT IS BY FULLTIME & CREDIT SCANS, SO THAT THE MENTIONED SCANS COULD GET BY WITH US. SECOND, THE PEOPLE WHO REALLY WOULD LIKE TO ALMOST WHO ALLOWED US TO HAVE ONE OF HIS WONDERFUL TOWERS. WE JUST WOULD LIKE TO SAY SCANS WHEREVER WE GO! TOWARD SOME STAFF BY OUR MEMBERS. THERE IS ONE OUR WONDERFUL MEMBERS FROM OUR SCANS GROUP FOR BEING TOGETHER WITH US EVER, PEOPLE THAT INCLUDING YOU! LAST, WE COULD NOT HAVE TRANSLATED SCANS, CASH, HAN, AND HANNO, WHO IS A WONDERFUL TOWER WHO CAME IN OUR STAFF ROOM, ENTERTAINING US WITH THEIR WONDERFUL STORIES OF THEIR CONCEPTS/TRANSLATIONS.

FROM US TO ALL THE MEMBERS OF THANKS TO THE STAFF MEMBERS,

TO OUR MEMBERS SCANNING, ADVISING AND ADVISOR, THANKS YOU SO MUCH FOR BEING SO TOGETHER WITH US AND OFFER US, LET'S SAY THIS, TWO AND TWO MAKE, WHICH CHANCE TO CHECK YOU WITH MORE AND MORE WORK WITHOUT YOU TWO. WE WILL NEVER HAVE ABOUT SCANS. AS WHAT SUPERSTITION HAS SAID, YOU HAVE BEEN MY FAVORITE FOR BEING AS OUR STAFF SCANS.

TO THE TRANSLATORS,

I JUST CAN'T STOP LOVING YOU, YOU'VE BEEN CONSTANTLY PROVIDING AS MORE AND MORE TRANSLATIONS WITHOUT YOU ALL, WE'LL NOT BE WHOLE. THANKS YOU FOR ALL YOUR WORKS AND PLEASE THEM COME.

TO THE DESKTOP WE TRAVE,

THANK YOU FOR ALLOWING YOURSELVES TO BE FORKED, SHARED AND HELLED BY THE MEMBERS IN YOUR DESK, AND YES, I'LL DO MY BEST TO BRING IN MORE SCANS MEMBERS AS THE RESULT BY PROVIDING MORE OF YOUR GREAT WORK I LOVE YOU SCANS!

TO OUR SMALL TEAM OF EDITORS,

THANK SO MUCH FOR YOUR FIRST WORK AND EFFORT YOU HAVE IN OFFERING SO THAT YOU COULD JUST DO WE ALL COULD HAVE THE BE-LEGGED OUT THERE. AS EVER SAID, WE SHOULD BE HONORING YOU AND DANCE YOU AND THE ONES WHO HAVE MEMBERS OF BEHAVING THEM GREATLY AND OF BEHAVING AND CLOSING ALL EVERYTHING IS PERFECT.

LASTLY TO OUR ONCE-TO-BE MEMBERS/SCANS,

THANK YOU FOR ALL YOUR WONDERFUL COMMENTS AND THE MOST WONDERFUL COMMENTS THAT YOU EVER WERE HAPPY THAT YOU APPRECIATE OUR WORKS, AND WE HOPE THAT WE CONTINUE READING MORE OF THESE LOVELY COMMENTS.

# @credits

Executive Director

John W. Burt

Executive Director

John W. Burt

Executive Director



Oh my! You're  
genuinely  
one of the  
nicer ones!

Eren, let  
that kind of  
help do you  
good!

You have come to  
the right place for  
your need and  
abuse addiction.  
Do not feel shy  
because that is  
not a crime.

Reader: Eren,  
we have a Ton  
of projects, and 10% of  
them are award  
based.

Oh, you've  
heard that  
we are  
receiving  
much help  
and you too  
can!

We are about  
to bring you  
more! Oh, you  
the fact we  
have not received  
any light upon  
you want to  
help?

We would love  
Gibson's,  
Baker's, and  
also, Japanese  
translation.

The authors didn't  
see it as a shame  
though we know!

Eren,  
I'd love to  
help you out.  
Just tell me  
what do you  
need of me,  
and I'll give  
it to you!

Are you ready to  
help us with our  
main quest and  
Gibson's addition?  
If you, come join  
us, we will not  
neglect you. I will  
be with you every  
step of the way!

## Chapter 3

the combination between paper and ink is very important! the fundamentals of Manga are paper and ink.

just like egouons and me, even if either one of us can be drawn into a beautiful story it will not turn out well.

TO START WITH,  
PLEASE USE  
THE MANU-  
SCRIPT PAPER  
THAT IS  
MARKETED FOR  
DRAWING. IT IS  
SOLD AT  
STORES THAT  
SELL PAINTING  
MATERIALS.

It can  
also be  
purchased  
on mail  
order.

*The light blue line is a  
standard frame that is  
printed on the paper.*

THERE ARE  
DIFFERENT  
VARIETIES  
DEPENDENT ON  
THE THICKNESS  
OF THE PAPER,  
BUT THE TOP OF  
THE 135KG  
IS PREFERRED.

**ALWAYS  
USE THE  
B4 SIZE...**

LAST  
TIME, WE  
LEARNED  
ABOUT  
THE PEN  
KIBO...

THIS  
TIME,  
I WILL  
EXPLAIN  
TO YOU  
ABOUT  
PAPER  
AND INK



THERE ARE OTHER TYPES OF INK THAT ARE USED FOR MANGA AS WELL.



100

Other design tips are available on the web for drawings. It can be too overwhelming for most, just a definite heads-halt! design example is that you'll find just one little, it doesn't say to draw.



1000

It can be used to show  
conceivable causes of this  
quality. Different causes acting  
in order to us it, and the first  
cause has become a bond with  
the mechanism.

THESE  
ARE THE  
TWO INKS  
THAT ARE  
USED  
OFTEN.

WELL,  
ISN'T  
THAT A  
GIVEN?

1. **THE**  
 2. **REASON**  
 3. **FOR**  
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 231. **FOR**  
 232. **THE**  
 233. **REASON**  
 234. **FOR**  
 235. **THE**  
 236. **REASON**  
 237. **FOR**  
 238. **THE**  
 239. **REASON**  
 240. **FOR**  
 241. **THE**  
 242. **REASON**  
 243. **FOR**  
 244. **THE**  
 245. **REASON**  
 246. **FOR**  
 247. **THE**  
 248. **REASON**  
 249. **FOR**  
 250. **THE**  
 251. **REASON**  
 252. **FOR**  
 253. **THE**  
 254. **REASON**  
 255. **FOR**  
 256. **THE**  
 257. **REASON**  
 2

THESE ARE  
JAMES  
BLACKBURN  
OF 1000  
THIRD  
NORTH  
ALBANY AND  
TENN.

For example, the  
company may  
be able to  
provide a list of  
all the  
employees

I WOULD  
LIKE TO  
SAY THAT  
WE SHOULD  
USE THE  
BUDGETARY  
TAX TO  
DRAG THE  
COUNTRY.

1. **NAME**  
 2. **DATE**  
 3. **TIME**  
 4. **PLACE**

OJOU-  
SAMA, JUST  
BECAUSE IT  
IS EXPENSIVE  
DOESN'T  
MEAN THAT  
THE QUALITY  
IS GOOD!!



THUNDER

11

I DON'T  
USE  
ANYTHING  
BUT THE  
MOST  
EXPEN-  
SIVE!

AN  
EXPEN-  
SIVE  
ONE!

44



IN ORDER  
TO BECOME  
BETTER, YOU  
HAVE TO  
EXPERI-  
MENTS

THE  
COMBINATION  
OF THE PAPER,  
THE INK, AND OF  
THE PEN NOT  
DETERMINES THE  
FEEL OF YOUR  
DRAWING...

AND FIND  
THE ONE THAT  
YOU FEEL  
THE MOST  
COMPOS-  
TABLE USING

THE MOST  
IMPORTANT  
THAT THERE  
IS TO TRY  
OUR DIFFER-  
ENT TYPES.



BUT OUR  
COMBINA-  
TION  
SUCKS.

THAT'S  
RIGHT,

JO  
JO  
JO  
JO

GUH

THE  
COMBINA-  
TION IS  
THE MOST  
IMPORTANT  
THING.

IN  
OTHER  
WORDS,



I WILL  
SLOWLY  
HELP OOU-  
SAMA  
UNDER-  
STAND...

UNTIL  
NEXT  
TIME.

Flinch

H

IT TAKES  
TIME  
TO FIND  
OUT IF A  
COMBINA-  
TION  
WORKS.

THAT'S  
NOT  
TRUE  
OOU-  
SAMA...

## Chapter 4

# strict training of the pen takes love and blood.

Use the sound of blood to create something beautiful, with the touch of the pen it takes great effort to benefit from it. Even if you shorten your lifespan, this is something one wants to learn.

HEY,  
YOU!!

LET'S NOW  
USE THE  
TOOLS TO  
DRAW A  
PICTURE.

NOW  
O-JOU-  
SAMA,

BAM

IT'S NATURAL  
NOT TO BE  
ABLE TO DRAW  
WELL IN THE  
BEGINNING.

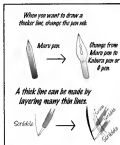
WHAT  
ARE YOU  
SAYING?

AS I  
THOUGHT,  
I'LL JUST  
DRAW WITH  
MY BALL  
POINT  
PEN.

I  
CAN'T  
DRAW  
WELL  
WITH  
IT AT  
ALL!!

THIS  
PEN IS  
DEFECT-  
IVE!!

KYAAAH





I'VE  
HAD  
IT!



MY  
HAND  
HURTS,  
AND THIS  
PENHOLDER  
IS HARD TO  
USE.



I WILL  
GIVE YOU  
A LOT OF  
STRICT  
TRAINING.

MOVES

KYAAH!!

MOVES



AND ADJUST  
THE SIZE TO  
THE WIDTH  
YOU'RE  
COMFORTA-  
BLE WITH.

PUT TAPE  
ON THE  
PENHOL-  
DER.

UNTIL  
NEXT  
TIME, TRY  
YOUR  
HARDEST.

Don't  
use this  
for sports or  
other  
activities  
you prefer!



AH,  
POOR  
OJOU-  
SAMA.

THUMP

## Chapter 5


# art is the whip of love and companions...

Retouching means correcting a mistake. A person's error can't be fixed with white ink, but it can be erased with art.




**THERE ARE MANY OTHER TYPES,**

SO PLEASE STOP BY HOUSE-HOLD GOODS STORE AND LOOK AROUND.




**Correction Pen**

There are all sorts of correction pens that are utilized in manga, but it can be used for retouching details in small areas. This is convenient to retouch a vast array of areas!



**Mitsu**

Mitsu is made by Umi. The correction fluid has a brush and cover layers that can be professionally because it goes on smoothly. It's water-based, so the concentration can be adjusted. It's possible to be applied by pen.

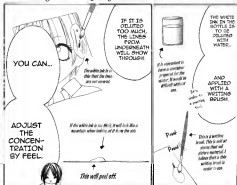


**Dr. Ph. Martin's Root-Free White**

This is a favorite among artists because it goes on smoothly and it's thicker. The concentration can be adjusted and can be applied with a pen for accuracy.

HERE ARE THE TOOLS.







## Chapter 6

### What is the foundation for screen tone?

Some is used to create a gorgeous picture, but there are many foundations and tobacco. The lesson has a great attention to detail.





*Place the drawing onto a drawing board, then cover the screen tone over the part of the drawing that you would like to apply it to. Next use a roller to roll a little bit bigger than the picture.*



*Place the screen tone directly onto the manuscript and not away all the excess material.*



*Place the drawing on top of the drawing board. Then rub the top of the drawing until the screen tone bonds to it.*



SCREEN TONE IS A MESH-THROUGH FILM THAT COMES IN A VARIETY OF DIFFERENT DENSITIES...



NEXT IS HOW TO APPLY IT.



WHEN APPLYING THE SCREEN TONE THE PICTURE WILL BECOME SOBBY.

BUT..



BE VERY CONSCIOUS OF OOST WHEN APPLYING THE SCREEN TONE.

ALWAYS APPLY THE MESH-LIKE SCREEN TONE, SO THAT THE OOTS ARE ALWAYS LINED UP AT A 45 DEGREE ANGLE.

# Otoko Hajime Manga Highlights



## Chapter 7

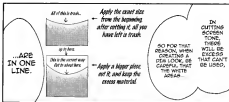
# screen tone, layering and joining together

Love is created when a man and a woman's lips join together, but there is a wide range of expressions when layering and joining together screen tone, especially after it has been cut.



# Otoko Hime no Manga Kyoshitsu







## Chapter 8

# climb and pack to height.

in order to achieve height, one must master tone-tech. This is a requirement to gain knowledge of art. That's why all the extensive training!





KYAAAH!



94  
THERE ARE  
SCREEN  
TONES THAT  
ALREADY HAVE  
THE FLASH  
PRINTED ONTO  
THEM...

I WON'T  
HAVE TO  
PRACTICE  
IF I USED  
THIS.



BUT YOU  
WILL NOT  
GET A  
BEAUTIFUL  
EFFECT JUST  
BY APPLYING  
IT.

THERE  
ARE  
VARIOUS  
TYPES OF  
SCREEN  
TONE THAT  
ARE SOLD.

BUT IN ORDER  
FOR THE  
METHOD TO BE  
EFFECTIVE,  
ONE MUST  
EXPERIMENT  
AND PRACTICE  
A LOT.

PEOPLE  
USE IT IN  
VARIOUS  
WAYS.



YOUR ART  
WILL NOT  
IMPROVE  
IF YOU  
THINK  
THAT  
WAY!!

OJOU  
SAMA,



WITH  
PERSISTENCY,  
SCREEN TONE  
IS ONLY USED  
FOR AN  
EFFECTIVE AND  
PRACTICAL  
EFFECT...

...AND NOT  
SOME-  
THING TO  
DEPEND  
ON!!





cloud shaped ruler and ribbon shaped ruler

it's utilized when drawing a curve



straight ruler



it has no ink saving on it to please reverse it when applying ink to the drawing

screen tone



screen tone is also known as screens. It's utilized by cutting it with a cutter. kurumatsui screen favors the design looks.

yen ruler and ellipse ruler

this is utilized when drawing yen and ellipses



HAVING THESE IS CONVENIENT

kneaded eraser

it is utilized to scrape pencil marks and to remove scraps of screen-tone



color marker

the item pictured is made by comec before using the pen to draw this film was utilized for retouching



feather broom

quickly used to sweep away the debris from the eraser and screen tone so that the drawing will not be dirty



unexposed supplies

wet tissue

wet tissues are used to clean ink stains, bokujuu stains and stains from drawings



toilet paper

it is used to wipe away ink or bokujuu that is splattered because it has a high absorbency of liquids. It's also utilized when trying to quickly dry the drawing



Kurumatsui

HA RU KO-sensei

introduces her favorite tools!!



ink for drawing

it's an unusually large bottle and partitioned into a smaller container. the artist uses it to draw scenery because it dries quickly

white ink

it is utilized for retouching bad black out



marker and sketching pen



it is separated into the various sizes of thickness. the thick one is used to apply beta-run

pens



utilizes two g pens and a mono pen made by zebra look at the tape that is wrapped around the penholder. it is adjusted to a comfortable fit

bokujuu

penet uses bokujuu for everything the draws by pen although it takes a long time to dry the lines can be stretched and look beautiful



mechanical pencils and eraser

this is used when drawing the rough draft the light blue mechanical pencil has light blue lead in it the eraser is one that can erase with a light touch



Kurumatsui is the world's largest stationery company



# Happy 2nd Anniversary, Midnight Scans

ANYTIME YOU'VE PASSED BY, WITHOUT US REALIZING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. SOONER, WE CAN SAY THAT THE ALL THE GREAT MEMBERS, BOTH OLD AND NEW, HAVE REALLY BEEN SO COMMITTED TO THE GROUP IN ALL THESE MONTHS TO BE SOMEWHAT FORTUNATE, HAPPY, AND INSPIRED BY THE GREAT STAFF.

WE'D LIKE TO THANK THIS CHANCE TO GIVE A SHOUT OUT OF THANKS TO ALL THESE PEOPLE FIRST MEANS GOES TO THOSE WHO POSTED AS OUR HOME PAGE, AND THAT IS BY FULLTIME & CHIEF EDITOR, SO THAT THE MENTIONED STAFF COULD STEP BACK WITH US. SECOND, THE EDITOR WHO WOULD LIKE TO ALMOST WHO ALLOWED US TO HAVE SOME OF HIS WONDERFUL TALKING. WE JUST WOULD LIKE TO SAY THANKS ANYWAYS WE GO TO THOSE WHO HAVE BEEN BY OUR HANDS. THERE IS NOT OUR WONDERFUL MEMBERS FROM OUR GREAT GROUPS FOR BEING TOGETHER WITH US EVER, PEOPLE THAT INCLUDING YOU! LAST, WE COULD NOT HAVE THANKED THOSE, SUCH AS, THE MARRIAGE, THE 4 AMERICAN TUBES WHO CAME IN OUR STAFF ROOM, ENTERTAINING US WITH THEIR WILD STORIES OF THEIR CONVERSATIONS/STORIES.

FROM US TO ALL THE MEMBERS OF THANKS TO THE STAFF MEMBERS,

TO OUR MEMBERS OF THANKS, INCLUDING THE MARRIAGE, THANK YOU SO MUCH FOR BEING SO TOGETHER WITH US AND OFFER US, LET'S SAY THIS, THE MARRIAGE, WHICH CHANCE TO CHECK YOU WITH MORE AND MORE WORK WITHOUT YOU TWO WE WILL NEVER HAVE ABOUT SOME. AS WHAT SUBMITTING HAS BEEN, YOU HAVE BEEN MY FAVORITE FOR BEING AS SUCH BEING DONE.

TO THE MEMBERS OF THANKS, I JUST CAN'T STOP SAYING YOU, YOU'VE BEEN CONSTANTLY PROVIDING AS MORE AND MORE TRANSLATIONS WITHOUT YOU ALL, WE'LL NOT BE WHOLE. THANK YOU FOR ALL YOUR WORKS AND MORE THAN COME.

TO THE MEMBERS OF THANKS, THANK YOU FOR ALLOWING YOURSELVES TO BE FORKED, SHARED AND HELD BY THE MEMBERS IN YOUR DEER, AND YES, I'LL DO MY BEST TO BRING IN MORE SUCH MEMBERS AS THE REASON BY PROVIDING MORE OF YOUR GREAT WORK I LOVE YOU BEST!

TO OUR SMALL TEAM OF EDITORS, THANK SO MUCH FOR YOUR FIRST WORK AND EFFORT YOU HAVE IN OFFER SO THAT YOU COULD JUST DO WE ALL COULD HAVE THE BE-LEGGED OUT THERE. AS EVER SAY, WE SHOULD BE HONORING YOU AND YOUR WORK AND THE ONES WHO HAVE BEEN MEMBERS OF BEHAVING THOSE GREAT ARTS AND OF BEHAVING AND CLOSING ALL EVERYTHING IS PERFECT.

LASTLY TO OUR CHIEF MEMBERS/EDITORS, THANK YOU FOR ALL YOUR WONDERFUL COMMENTS AND THE MOST SO WONDERFUL COMMENTS THAT YOU HAVE BEEN HAPPY THAT YOU APPRECIATE OUR WORKS, AND WE HOPE THAT WE CONTINUE READING MORE OF THESE LOVELY COMMENTS.

# @credits

Screenplay: Santiago

Director: Santiago

Executive Producer: Santiago

Executive Producer: Santiago

Executive Producer: Santiago

On my list of  
things to do  
is to find out  
what you're  
really up to.



Reader: 100,  
we have a ton  
of projects, and 100% of  
them are award  
based.

Reader: 100, who  
are you?



Yes, but  
what kind of  
help do you  
need?

You have come to  
the right place for  
your needs and  
shape addition.  
Do not feel shy  
because that is  
not a crime.



And you're more  
Cibola, more  
Cibola, and  
also, Japanese  
translation.

The entire world  
has been a journey  
through the world.



Yes.  
I'd love to  
help you out.  
Just tell me  
what do you  
need of me,  
and I'll give  
it to you.

Are you ready to  
help us with our  
main quest and  
100% addition?  
If you, come join  
us, we will not  
negotiate you. I will  
be with you every  
step of the way.








Yes, you're  
right, that  
we are  
reaching  
what you  
need you to  
be.





We are about  
to bring you  
what? Or, what if  
the fact we  
have not reached  
our first goal  
you want to  
help?





# Otoko 4-ji no Manga Kyoushitsu

 <p>Make "neutral" the expression are drawn upon those. Draw the shape in the shape of a circle.</p>	 <p>With the eyes closed and the mouth open wide, if it were to let that the it laughing.</p>	<p>THE STANDARD HUMAN FACE SHOWS HUMAN PASSION, BUT...</p>	 <p>OJOU-SAMA, WHAT ARE YOU SAYING?</p>
 <p>Draw the shape of the mouth as though it's frowning. Draw the character's facial expression.</p>	 <p>The expression are like up as a slight angle and the shape for the mouth will make it seem "happy".</p>		

<p>That is an example of a human passion.</p>	 <p>Smile</p>	 <p>Standard</p>	<p>THERE ARE A LOT OF DIFFERENT PATTERNS TO HUMAN PASSIONS!</p>
	 <p>Smiling</p>	 <p>Burst of laughter</p>	

<p>BY BEING ABLE TO DRAW AND SEPARATE THE SUBTLE CHANGES IN THE FACIAL EXPRESSIONS</p>		<p>EXAGGERATIONS THAT ORIGINALLY CAN'T BE SEEN...</p>	<p>THERE ARE VARYING HUMAN FACIAL...</p>
--	---	---	--



BUT IN REALITY  
SHE'S A  
LITTLE  
HAPPY.

THIS IS THE  
OGOURAMA  
WHO IS ALSO  
BECAUSE  
SHE'S TIED  
UP.



SHE'S SO  
MOVED THAT  
SHE CAN'T  
STOP THE  
FLOW OF HER  
HAPPY TEARS.

THIS IS  
THE  
OGOURAMA  
WHO IS  
MOVED BY  
DEEP LOVE.



IN A  
MORROW  
EVERYDAY  
AND CRYING  
THE  
SOUND-  
SOUND.

SO  
PRACTICE BY  
LOOKING AT  
YOURSELF...

OF COURSE  
IT'S NOT  
SOMETHING  
THAT CAN BE  
DRAWN  
RIGHT AWAY.

Looking at your  
tears and beauty  
Koushi's the different

For me

Meit, Eve  
never chosen

Can't be  
HSH



WHEN HAVE  
I EVER  
SHOWN  
YOU THAT  
TYPE OF  
FACE?

YOU'LL BE  
ABLE TO  
DRAW  
THEM.

# naked design.

Being able to draw something that makes living motion is called design strength. For that motion, one needs to understand the standard movement of the body.

THIS TIME,  
THE DESIGN  
STRENGTH  
IS WHAT'S  
NEEDED.

NEXT WE  
WILL LEARN  
HOW TO  
DRAW THE  
FACE FROM  
DIFFERENT  
ANGLES.

OJOM-  
SAMA, AFTER  
LEARNING  
ABOUT  
FACIAL  
EXPRESSION-  
SCHEM.

**Slightly angled**



*The eye furthest  
away looks a little  
smaller than the  
other eye in front.*

**Side**



*Be careful  
when drawing  
the eye.*

SINCE A FACE  
IS SHAPED  
LIKE AN OVO,  
THINK OF IT  
IN THAT WAY  
WHEN YOU'RE  
DRAWING.

**Front**



*This is the line to decide  
where to put the nose.  
These two lines are  
for the eye.*

**Looking down**



*The opposite of looking  
upward. If you see a lot  
above the eyebrows, lift up  
the nose.*

**Looking upward**



*Cannot see that much  
above the eyebrows.*

*But you can see a lot  
from the mouth down,  
lower the nose.*



...LET'S  
DRAW A  
NUDE  
BODY.

IS TO  
DRAW THE  
WHOLE  
BODY!

THE  
NUMBER  
ONE WAY  
TO ACHIEVE  
DESIGN  
STRENGTH..

SO...



THE AREAS  
THAT WILL  
NOT BE  
INCLUDED.

ALSO,  
MAKE  
SURE TO  
DRAW...

So  
art

Draw over the  
places that  
can't be seen.

THEN  
START TO  
DRAW THE  
CLOTHES  
ON TOP  
OF IT..

IN OTHER  
WORDS, IT'S  
IMPORTANT  
TO EVEN  
DRAW THE  
PLACES THAT  
CAN'T BE  
SEEN!

# Otoko Gynmei Manga Kyoshitsu



## Chapter 11

this is the difference between males and females.

The earlier one stop is being able to differentiate the difference between the male and female bodies, and the difference in disposition of the male and female body.



The eyes are narrower with an intense look, and the bridge of the nose is seen →

The shoulders are wider and sturdy →

The waist is not narrow and lower →

The butt is not big → and round

⑤ The opposite of a female, and is a more chiseled looking body. The contours of the straight line.

The eyes are big and round while the nose is small →

The shoulders are narrow and small ←

The waist is narrower and higher →

The butt is round and bigger ←

← The thighs are a little heavier looking.

⑥ Overall, there is roundness to the body. Be conscious of the curve.



The fingers aren't narrow →

Spreading the lines of the bones makes the hands more masculine →

Male

Female

← The fingers become narrower at the tip

THERE IS ALSO A BIG DIFFERENCE IN THE HANDS



START BY  
OBSERVING THE  
NORMAL  
SURROUND-  
INGS.

THE BODY IS  
NOT THE ONLY  
DIFFERENCE  
BETWEEN  
MALES AND  
FEMALES. THE  
GESTURES ARE  
ALSO  
DIFFERENT.



Sitting position

I DON'T  
HAVE AN  
OPINION.

WHAT  
DO YOU  
THINK?

OUCHHAAA,  
I PROPOSED  
LAST TIME  
THAT TO  
TAKE MY CLOTHES  
OFF...

DON'T  
TAKE IT  
OFF!!

WE'RE  
THROUGH  
FOR NOW!!

PLEASE  
WAIT ONE  
MOMENT.

YOU  
WOULDN'T  
KNOW  
UNLESS  
I UN-  
DRESS MY  
BOTTOM  
HALF...

I MUST  
APOLO-  
GIZE!





## Chapter 12

# the character spin on a story

A manga's character is well-served by the character's beginning. The characters create the story, and depending on the characters, a how the story will unfold.

WHICH INCLUDES EVERYTHING FROM THEIR PERSONALITY TO THEIR SPECIALTY.

CHARACTERS ARE THE PEOPLE WHO ARE IN THE STORY...

CHARACTERS

FROM NOW, ON I'LL BE EXPLAINING ABOUT THE CHARACTERS

OJOU-SAMA.

WHEN THE CHARACTERS CHANGE, THE MONOLOGUE CHANGES AS WELL.

HAS FASCINATING CHARACTERS.

IT IS SAID THAT AN INTERESTING WORK...

...AND AN  
OJOU-  
SAMA...

WHO IS  
RASHFUL  
AND HAS A  
WEAK  
PERSONA-  
LITY

FOR  
EXAMPLE.

THIS IS THE  
DIFFERENCE  
IN A LOVE  
CONFESSION  
FROM AN  
OJOU-SAMA  
WITH PRIDE  
AND A  
STRONG  
PERSONALITY

UM...

LIKE...  
YOU.

UM...

I...  
UM...

I  
LIKE  
YOU.



HERE,  
WE WILL  
ADD SOME  
MORE  
PERSONA-  
LITY TO  
OJOU-  
SAMA.

THIS  
IS ONLY  
BECAUSE  
BOTH THESE  
CHARACTERS  
WERE ABLE  
TO CONFESS  
THEIR LOVE



EVEN  
FROM  
THIS, THE  
STORY  
CHANGES  
A LITTLE



THIS IS  
AN EXAMPLE  
FROM OJOU-  
SAMA WHO  
IS EXTRE-  
MELY EASH-  
FUL.

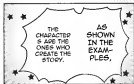
THIS IS AN  
EXAMPLE  
FROM  
OJOU-  
SAMA WITH  
A HIGH  
PRIDE.

What  
do I do when I  
am...an...an...  
my love to him?

I got  
embarrassed  
when I look at  
his face.

I will definitely  
make him  
love to me!

My pride will  
not let me say if  
I really say  
love!



THE  
CHARACTER  
IS ONE OF THE  
ONES WHO  
CREATE THE  
STORY.

AS  
SHOWN  
IN THE  
EXAM-  
PLES,



THE EVENTS  
TURNED OUT  
WHICH EVEN  
THOUGH THEY  
WANTED TO  
CONFESS  
THEIR LOVE,  
THEY  
COULDN'T.

NO  
WAY!

IT'S ABOUT  
TIME THAT  
THE TWO OF  
US CREATE  
A LOVE  
STORY.

ANYWAY  
OJOU-  
SAMA.

IT IS  
INEVITABLE  
THAT THESE  
TWO  
STORIES  
WILL  
CONFO

HOWEVER,  
THE REASON  
THAT THEY  
COULDN'T DO  
DIFFERENT

## Chapter 13

### the requirements for the main character

Start by thinking of the main character's *delicate's* internal feelings. This will decide the rights and wrongs of the story, which is very important when *establishing it*.

OR ONE  
WHOSE  
INDIVIDUALITY  
AND CHARM IS  
OVERFLOWING.

ONE WHOM  
THE DEAD  
CAN  
EMPATHIZE  
WITH AND  
HAVE A  
FAVORABLE  
IMPRESSION  
OF.

THIS TIME,  
WE'LL CREATE  
A MAIN  
CHARACTER.

IT  
WAS  
VERY  
DIFFICULT,  
AND VERY  
DIFFICULT.

THIS  
IS THE  
IDEAL IN  
CREATING  
A MAIN  
CHARACTER.

BUT LET'S  
SET OUR  
GOALS HIGH  
AND TRY OUR  
BEST!



# Otara Hiyonara Manga Kyouoshite

THIS  
ISN'T  
DOABLE.



*Main character: Fuku  
A regular 10th grader.  
Healthy and has a bright  
personality.*

BUT...



NOW LET'S  
START  
WITH THE  
DEVELOP-  
MENT OF  
THE MAIN  
CHARACTER.



*Main character: Fushikawa Fuku 10 grade  
Blood type: A*

*Ever since she was a child  
she was the most reliable and the one  
whom everyone could depend on.  
Every time she sees a person in need, her  
sense of duty wouldn't allow  
her to leave them alone.  
She won't refuse a person who's  
depending on her.  
She does her best in everything that she  
does and sometimes she forgets how long  
she works.*

*She's the oldest girl out of six siblings.  
She has two younger sisters  
and two younger brothers in Elementary school  
and a younger sister in Kindergarten.  
Her specialty is making  
her hobby is sewing.  
She loves the grocery store specials.  
She always checks the advertisements every  
morning.*



WRITES THE  
CHARACTER'S  
PERSONALITY  
IN GREAT  
DETAIL.

LET'S DRAW  
THE WHOLE  
BODY, AND  
NOT ONLY  
THE FACE.



## Chapter 14

# who is the character that should be loved?!

Other than the main character, the partner is very important. In a shoujo manga, the reason is to grab the reader's attention by exposing 100% charm.



BUT  
THERE ARE  
DIFFER-  
ENCES TO  
"ATTRACTIVE".



THE PARTNER  
NEEDS TO BE  
EXTREMELY  
ATTRACTIVE, NOT  
THAT THE READER  
WOULD ACTUALLY  
FALL IN LOVE  
WITH HIM

The quiet,  
cool type...



Like the  
athletic, sporty  
type...



IN OTHER  
WORDS,

PUT ALL  
OF YOUR  
IDEALS  
AND  
CREATI-  
VITY INTO  
IT.

APPEAR-  
ANCE,  
PERSONA-  
LITY AND  
HOBBIES...  
ARE EVERY-  
THING WHEN  
CREATING A  
CHARACTER, BUT  
CREATIVITY IS  
VERY IMPORTANT



The type that's a year or  
a couple of years  
younger...

IN  
CREATING  
A CHARAC-  
TER

THERE'S  
ONE  
MORE  
IMPOR-  
TANT  
THING...

...WHEN SHE  
FEELS AS  
THOUGH  
SHE'S  
FALLING IN  
LOVE



AT "WHAT  
PLACE"  
AND  
'DURING  
MY  
TIME"

ALWAYS  
THINK OF  
HOW THE  
GIVEN  
CHARACTER  
WILL REACT  
TO THE  
PARTNER



# Otoko Higomori Manga Kyoushitsu



## Chapter 15

### there is love because of obstacles.

The supporting role is the first rock under the heavy stone and power in the story. The strong supporting character sets things up while the novel is able to tell the main character and the perfect



...OF THE MAIN CHARACTER BECAUSE OF THE POWER OF PERSUASION.

She really is a serious person.

IT'S SETTING WHEN THE SUPPORTING CHARACTER SAYS IT INSTEAD.

I'm a serious person.

FOR EXAMPLE.

...THE SUPPORTING CHARACTER CAN NOW HELP HER OUT.

Yesterday, the person who helped you out was JOKI-kun!

...BY PUTTING THE MAIN CHARACTER IN A BIND,

Looks like JOKI-kun has a girlfriend!

NOW,

...THE RIVAL.

PLANNED-AHEAD,

...THE SUPPORTING CHARACTER WHO CAN STEP THEM UP IN THE STORY IS...

DEPENDS ON THE SUPPORTING CHARACTER, A STORY CAN DEVELOP

*She's cute and girly  
and type that is  
popular with guys.*

IT'S BEST  
TO CREATE  
OPPOSITE  
PERSONAL-  
ITY AND  
PHYSICAL  
FEATURES.

SHE'S ONE  
THAT WILL  
HELP THE  
MAIN  
CHARACTER  
IN TIMES OF  
NEED.

AND IT'S  
IMPORTANT  
THAT IT'S  
SOMEONE  
WHO IS  
CLOSE TO  
HER.

*It's also  
important that  
it's a girl to  
create a  
relationship with.*

*The main  
character is  
serious and isn't  
girly at all.*

OF THE  
EXPLAN-  
ATION FOR  
SUPPORT-  
ING CHARAC-  
TERS.

NOW,  
THIS  
IS THE  
END...

PLEASE  
KEEP  
THIS IN  
MIND.

WHEN  
TRYING TO  
CREATE A  
SUPPORTING  
CHARACTER  
WITH INCREDI-  
BILITY

BUT, IF  
THERE ARE  
TOO MANY  
CHARAC-  
TERS,

THEN IT  
WILL BE  
HARD TO  
COMPRE-  
HEND THE  
STORY

I'M  
EXTREME-  
LY SATIS-  
FIED.

YOU  
HAVE IT  
FOR THAT  
REASON.

BECAUSE  
IT'S BEEN  
SO LONG  
SINCE I  
GOT TO USE  
MY WHIP

I'M  
EXTREME-  
LY SATIS-  
FIED.

# Happy 2nd Anniversary, Midnight Scans

ANYTIME YOU'VE HAD PEOPLE SAY, WITHOUT US KNOWING THAT MIDNIGHT SCANS IS NOW 2 YEARS OLD. SOONER, WE CAN SAY THAT THE ALL THE GREAT MEMBERS, BOTH OLD AND NEW, HAVE REALLY BEEN SO COMMITTED TO THE GROUP IN ALL THESE MONTHS TO BE SOMEWHAT FORTUNATE, HAPPY, AND INSPIRED BY THE GREAT STAFF.

WE'VE LUCK TO HAVE THIS CHANCE TO GIVE A SHOUT OUT TO ALL THESE PEOPLE FIRST MEANS GOES TO PEOPLE WHO READ AS OUR HOME PEOPLE, AND THAT IS BY FULLYING A DREAM OF OURS, SO THAT THE MENTIONED STAFF COULD STOP BEING WITH US. SECOND, THE REASON WE REALLY WOULD LIKE TO ALMOST WHO ALLOWED US TO HAVE ONE OF HIS WONDERFUL TOWERS. WE JUST WOULD LIKE TO SAY AGAIN WHEREVER WE GO TO TOWERS BEING GIVEN BY OUR MEMBERS. THERE IS NO ONE WONDERFUL MEMBERS FROM OUR STAFF GROUP FOR BEING TOGETHER WITH US EVER, PEOPLE THAT INCLUDING YOU! LAST, WE COULD NOT HAVE TRANSLATION STORIES, EACH WEEK, AND HAVING TWO A WEEKEND STORIES WHO CAME IN OUR STAFF ROOM, ENTERTAINING US WITH THEIR WONDERFUL STORIES OF THEIR CONCEPTS/RELATIONS.

FROM ME TO ALL THE MEMBERS OF STAFF TO THE STAFF MEMBERS,

TO OUR MEMBERS OF STAFF, INCLUDING THE STAFF, THANK YOU SO MUCH FOR BEING SO TOGETHER WITH ME AND OTHERS AND, LET'S SAY THIS, TWO AND THREE, WHICH CHANCE TO CHECK YOU WITH MORE AND MORE WORK WITHOUT YOU TWO. WE WILL NEVER HAVE ABOUT STAFF. AS WHAT SUPERSTORY HAS SAID, YOU HAVE BEEN MY FAVORITE FOR BEING AS SUCH BEING STAFF.

TO THE MEMBERS,

I JUST CAN'T STOP LOVING YOU, YOU'VE BEEN CONTINUALLY PROVIDING AS MORE AND MORE TRANSLATIONS WITHOUT YOU ALL, WE'LL NOT BE WHOLE. THANK YOU FOR ALL YOUR WORK AND MORE THAN COME.

TO THE MEMBERS OF STAFF,

THANK YOU FOR ALLOWING YOURSELVES TO BE FORGOTTEN AND HELD BY THE MEMBERS IN YOUR DEER, AND YES, I'LL DO MY BEST TO BRING IN MORE STAFF MEMBERS AS THE REASON BY PROVIDING MORE OF YOUR GREAT WORK I LOVE YOU BEST!

TO OUR STAFF, THANK YOU FOR,

THANK SO MUCH FOR YOUR FIRST WORK AND EFFORT YOU HAVE IN OTHERS SO THAT YOU COULD JUST DO WE ALL COULD HAVE THE BE-LEGGED OUT THERE. AS EVER SAID, WE SHOULD BE HONORING YOU AND DANCE YOU AND THE ONES WHO HAVE MEMBERS OF BEHAVING THEM GREATLY AND OF BEHAVING AND CLOSING ALL EVERYTHING IS PERFECT.

LASTLY TO OUR MEMBERS OF STAFF,

THANK YOU FOR ALL YOUR WONDERFUL COMMENTS AND THE MOST WONDERFUL COMMENTS THAT YOU HAVE BEEN HAPPY THAT YOU APPRECIATE OUR WORK, AND WE BOTH THAT WE CONTINUE READING MORE OF THESE LOVELY COMMENTS.

# @credits

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Oh my! You're  
giving me  
a headache!



Reader: Eek,  
we have a Ton  
of projects, and 10% of  
them are award  
based.

Reader: I'll take  
what I can get!



Yes, but  
what kind of  
help do you  
need?

You have come to  
the right place for  
your need and  
shape addition.  
Do not feel shy  
because that is  
not a crime.



and some more  
Cibernetics,  
Dancers, and  
also, Japanese  
Translation.

The authors decide  
not even a drawing  
through me. Now!



Yes.  
I'd love to  
help you out.  
Just tell me  
what do you  
need of me,  
and I'll give  
it to you.

Are you ready to  
help us with our  
main quest and  
sidekick missions?  
If yes, come join  
us, we will not  
negotiate you. I will  
be with you every  
step of the way.



Oh, you've  
heard that  
we are  
recruiting  
people for  
our team.

We are about  
to bring you  
more. Or, maybe  
the fact we  
have not reached  
our first goal  
you want to  
help?



*The foundation of a drama is the introduction, development, turn and conclusion.*

*The plot is the first thing being considered when creating dialogue. When you think of something that can be used in an episode, itemize it even if it is in novel form.*



P Count

A new butler has come to Reika Ogasawara's place. Her heart flutters at the sight of him, but a romantic relationship with him is forbidden.

P2-5

IT CAN BE WRITTEN IN NOVEL FORM OR IN DIALOGUE FORM

A PLOT IS NEARLY COLLECTING AND PUTTING A CONCLUSION IN ORDER

IT'S NEARLY IN ORDER

DURING THIS TIME, IT IS DECIDED HOW MANY THINGS WILL BE USED PER EPISODE

SHOWING HIS THOUGHTS AND HEAR OF WRITING THEIR PLOT

THERE IS NO DIALOGUE

For a long time, Reika has lived, mostly, alone in a huge mansion. Reika's feelings are slowly being moved by the nice butler who is now by her side

P6-8

ENDING







DON'T THINK TOO MUCH ABOUT IT.

NOW,

THE STANDARD THAT CHOCOMAMA USES IS CALLED "FOUR ACT STRUCTURE."



Although Koko knows that romantic relationships are forbidden with a brother, she has fallen for him because of his kindness.

Exposition

Development:  
The change in feelings and relationship.

A new brother has come to Koko Ogasawara's place. It is forbidden to have a romantic relationship with a brother.

Introduction

The beginning:  
The explanation of what type of dialogue will be used.



Koko decided to throw everything away and stay by her brother's side. Happy ending.

Conclusion

Final speech line & music cue!

Ogasawara could not keep her feelings hidden anymore and confessed her love to the brother, but since it's forbidden for the two of them to be in a romantic relationship, the two separated.

Climax

There is a big change in the story (the big climax).



## The foreplay that did not last until climax.

*No matter what type of climax it is, if it is unfavorable up until then...  
In other words if there is not a deep motivation, it will not  
get exciting.*

AND THE  
"IMMOLATION"  
IS ONE'S  
IMPRESSION  
AFTER  
FORGETTING  
SCENARIO IT

IN OTHER  
WORDS, THE  
"INTRODUCTION"  
IS THE BEFORE  
SCENARIO.

LAST TIME, I  
MENTIONED THAT  
TO MAKE USE OF  
THE "CLIMAX," THE  
"INTRODUCTION,"  
"DEVELOPMENT,"  
AND "RESOLUTION"  
BECOME VERY  
IMPORTANT.

I WILL  
GIVE YOU A  
CONCRETE  
EXAMPLE.

OF WHAT  
A "BEFORE"  
DIALOGUE IS.

THAT IS  
WHAT I SAID,  
BUT...

# 0 Kara Hajimaru Manga Kijoshiten





# Be troubled by nemu: cry from nemu.

*Even professionals get nervous. Nemu is when one is troubled by their problems. It is for certain that the work will be interesting and have a deeper depth if one is troubled by nemu.*



OF COURSE,  
THIS TIME I'LL  
EXPLAIN ABOUT  
NEMU.

IN MAKING A  
NEMU MORE  
ENJOYABLE IT  
WOULDN'T BE AN  
EXAGGERATION...

FOR THIS TO BE  
CONSIDERED  
THE MOST  
IMPORTANT TASK

NEMU IS LIKE  
THE SOFT DRIFT  
OF A GROUND  
DRIFT



BUT THAT  
HAPPENS TO  
EVERYONE

ONCE YOU ENTER  
THE NEARU ZONE,  
YOUR TROUBLES  
WILL INCREASE  
MORE THAN THEY  
DO NOW.



SO I DECIDED  
TO HAVE A  
CLEAN FINISH  
TODAY!

OJOSUWA,  
LET'S START  
WORKING HARD

Heaven

You're  
going to  
say it  
yourself!





# The whip of love.

Everyone worries and grows older  
 Give your all when you are worrying  
 and crying. Send your love to  
 the worrying you

1

I live in a really small town that doesn't even have a store that contains painting supplies. Even though I would like to purchase manga tools, I can't find them. What should I do? (M.N. 16 years old)

**Question:**  
*Where can you purchase manga tools?*

In this society and era, it has become a reality that everyone has the opportunity to obtain the same information and instructions. There is a qualitative difference in regions which is a sad and a severe reality. However, the era is passing everyone by. To all the young ladies, I recommend the use of the Internet. With the Internet, you don't have to leave your house and can purchase all of the comic goods that you need. If you type "Manga tools by Mail Order" in a search engine, all of the stores that sell painting goods by mail order will come up.



**Answer:**  
*By using the IT system, you'll be able to obtain manga tools.*



How do you draw a curve as long as the paper? Whenever I try to paint in the lines on the rough, drift the lines don't come out properly. What can I do to be able to draw a beautiful line? I'd like to ask a professional like yourself, are you using any special tools? (A.H. 14 years old)

**Question:**  
*How do you draw a long curve*



**Answer:**  
*It comes from all of the strict practice.*

Professionals do not use any special tools, but why is it that professionals can draw such beautiful lines? That's because professionals have had strict practice since they were children. Also, unlike what you might think, professionals draw each line very carefully. When drawing a long line and to make sure that the pen line is drawn smoothly, it's best to hold your breath. In other words, it's from all due to practicing. Try your best.

# *Etiquette on proofreading the two pages opposite each other.*

*I will teach you how to create a standard style that will peak the reader's fascination. This is how you draw a frame that you want to stand out.*





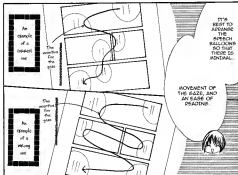
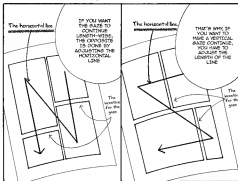
# O Kara Hajimaru Manga Koushutsu



# Chase after the gaze!

*Learn how one will read the manga and how the readability will affect it. You have to steal the reader's gaze.*





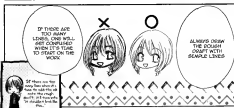


# Start with the coat of the work...the rough draft.

*Finally the day where the writing pen can touch the Japanese writing paper. There is etiquette to the first step, which is the "rough draft."*







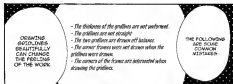


# The ABC's of the manuscript copy.

Everything has an optimum process that is identical to love.  
There are no exceptions when starting to draw your work.



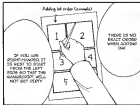
# 0 Kara Hajimaru Manga Kijushiten

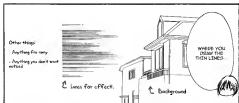
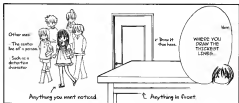




# Use the most appropriate resource for each situation

*Just like how a boyfriend and a potential marriage partner are different, the way that you add ink to the lines differs depending on the place that you are adding ink.*





I BELIEVE THAT IT'S  
BEST TO BE A LITTLE  
NEEDLESS AND BE  
VERY CAREFUL WHEN  
SOLVING ONE'S YOUR  
WORK

THERE ARE  
A LOT OF SUBJECTIVE  
WORDS...

THAT HAVE AREAS  
THAT ARE NOT  
COMPLETELY  
SHARED

IS THAT  
SO?

SO IT DOESN'T  
HAVE ANYTHING  
TO DO WITH  
DEBATING

IT DOESN'T NEED  
TO BE SHARED  
AND IT DOESN'T  
AFFECT THE  
PROPOSAL

IN OTHER  
WORDS, BY  
USING A  
LIGHT BLUE  
COLOR FOR  
THE TIGHT  
CROFT

IN REALITY, YOU  
REALLY DON'T  
WANT TO TEACH  
ME?

NOW...

I only  
want it to  
be as short  
as possible  
and ending

I believe that  
did we suffer of  
a white stained

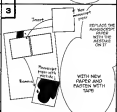


# I will grant you the main point of completion.

*Adding ink layers and white correction ink is effective in bringing out the picture. Patching errors into effect when you make a terrible mistake.*



# O Kara Hajimaru Manga Kogashitsu





# The lovely screen tone technique.

*By applying screen tone to your work, it can bring a splendid effect to the faint area and can even create a beautiful clear up.*





AFTER  
COMPLETION  
THIS ONE  
LOOKS MORE  
NATURAL WHEN  
COMPARED TO  
THE ONE FROM  
THE PREC  
EPISODE



APPLY AND  
DIVIDE THE  
SCREEN-TONE  
PATTERNS

SO THAT THE  
SIZE OF THE  
PATTERN LOOKS  
APPROPRIATE TO  
THE PICTURE

Use the  
card  
pattern



THERE IS A WAY  
FOR YOU TO  
CREATE YOUR OWN  
SCREEN-TONE BY  
CUTTING IT TO  
SIZE

GIVE  
UP!  
THEN  
CLEARLY

IF YOU DO NOT  
HAVE MULTIPLE  
SIZES OF THE  
SAME PATTERN...



THE FEELING  
OF AGLASSITY  
AND GR. REMA  
IN. REMA IN.  
THIS PICTURE

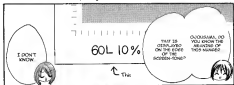


This is not applied  
and divided

PLEASE  
THINK  
OF THE  
SITUATIONS  
AND  
SCENARIOS  
ON THE  
CLOTHES

WHEN APPLYING  
AND DIVIDING  
SCREEN-TONE  
WITH A PATTERN  
ONTO CLOTHES

# O Kara Hajimaru Manga Kiyashiten



# Feel the back effect!

*If the effect is changed, then your feeling will change. It can influence a person's impression, just like the back effect.*

IT'S THIS  
STUFF

THE BACK EFFECT  
IS USED TO  
DISPLAY THE  
CHARACTER'S  
DEEP EMOTIONS

THIS TIME, I'LL  
BE EXPLAINING  
TO YOU ABOUT  
THE BACK  
EFFECT

EVEN IF THE  
DIALOGUE  
HAS THE  
SAME FACTUAL  
INFORMATION

THE RESULT  
WILL BE  
DIFFERENT







# @credits

Screenplay: OUTLIPS

Director: ANDREW

Executive Producers:

PRODUCED BY: JAMES

PRODUCED BY: JAMES

Oh my! You're  
giving me  
a headache!



Reader: Eek,  
we have a Ton  
of projects, and 10% of  
them are award  
based.



Reader:  
I'll take  
what I can  
get!



Yes, but  
what kind of  
help do you  
need?

You have come to  
the right place for  
your need and  
shape addition.  
Do not feel shy  
because that is  
not a crime.



And would more  
Gibberish,  
English, and  
also, Japanese  
translation.



Oh, you're  
right, that  
we are  
reaching  
much for  
you to  
be.

We are about  
to bring you  
more? Oh, yes, if  
the fact we  
have not reached  
you, that means  
you want to  
help?

The entire world  
has been a journey  
through my heart.



Yes,  
I'd love to  
help you out.  
Just tell me  
what do you  
need of me,  
and I'll give  
it to you.

Are you ready to  
help us with our  
main quest and  
sidekick objectives?  
If yes, come join  
us, we will not  
negotiate you. I will  
be with you every  
step of the way.



# THE SECRET TO CONCENTRATED LINE-WORK.

IT'S ONLY CONCENTRATED LINE-WORK, BUT IT IS LINE-WORK.  
THE CONCENTRATED LINE-WORK CAN BE EFFECTIVE IN VARIOUS  
SITUATIONS. A FEW OF THEM WILL BE INTRODUCED TO YOU.

NOW LET'S  
SHOW YOU A  
COUPLE OF  
EXAMPLES.

THERE ARE  
HUNDREDS OF US  
TO USE THE  
CONCENTRATED  
LINE-WORK.

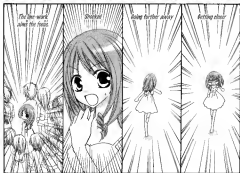
FROM THEN I'LL  
BE FOLLOWING  
TO YOU ABOUT THE  
CONCENTRATED  
LINE-WORK.

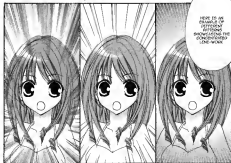
For the work  
about the focus

Shout

Going further away

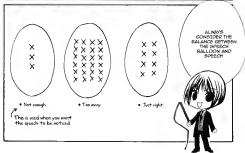
Acting alone





# SPEECH BALLOONS AND SOUND EFFECTS LETTERING.

WITH THE USE OF SPEECH BALLOONS AND SOUND EFFECTS LETTERING,  
A WIDE RANGE OF EXPRESSIONS CAN BE SHOWN FOR CERTAIN  
CHARACTERISTICS. IT'S IMPORTANT TO WRITE THEM CAREFULLY.





BA M

SOUND EFFECT LETTERING IS NOT SOMETHING THAT YOU USE TO FILL UP SPACE

SURPRISED

ALWAYS THINK OF THE ENTIRE PHRASE BEFORE WRITING IN THE SOUND EFFECTS LETTERING

DOOATED

By keeping the word inside the sound effect letters, it keeps out the lettering

DON'T YOU HAVE SOMETHING ELSE YOU COULD DO?

DON'T USE THINGS FROM THE MIND

NOW, HERE IS ONE MORE EXAMPLE OF SOUND EFFECTS LETTERING

WALT DIDN'T THEY?

IS IT SO WRONG?

you can do better



# IT'S CONVENIENT IF YOU HAVE THESE TOOLS.

ALL OF THESE DEVICES ARE CONVENIENT AND HELPFUL IN CREATING  
MAGICAL CHALLENGES YOURSELF TO USE VARIOUS TOOLS SUCH AS  
PAINTING MATERIALS AND STAR MAP TOOLS.

HAVE YOU  
EVER HEARD  
OF SAYING IT IS  
CONVENIENT TO  
HAVE...

IT'S BEST TO  
SAY IT IS GOOD  
TO HAVE

THIS TIME,  
I WILL  
EXPLAIN  
AND  
INTRODUCE...

YOU TO A TOOL  
THAT YOU DON'T  
NEED, BUT IS  
CONVENIENT FOR  
YOU TO HAVE.



AND THE CURVE  
TEMPLATE

LET'S START  
WITH THE  
CLOUD-SHAPED  
GUIDE...

THESE ARE  
BOTH USED  
WHEN DESIGNING  
A CURVE



There really  
are a lot

THERE ARE  
A LOT OF  
DIFFERENT  
SIZES,

SO PLEASE  
GO TO THE  
STORE AND  
CHECK THEM  
OUT.

→ Yes

HERE ARE  
THE YEN AND  
SOLING  
TEMPLATES

Edges →

IT IS  
EXTREMELY  
DIFFICULT TO  
DRAW CURVES  
AND YEN.  
EVEN  
WHEN USING  
A TEMPLATE,  
SO PLEASE  
PRACTICE

BUT A REGULAR  
RULER THAT HAS  
A STEEL EDGE  
IS ALSO VERY  
USEFUL.

WHEN TALKING  
ABOUT RULERS,  
THE KUNA RULER  
IS USED TO CUT  
THE SOGGEN TONE  
IN A STRAIGHT  
LINE.

This is the  
steel edge

This is a  
regular ruler

→ Kuna ruler

This is the  
type where  
the pen is  
inserted



THE COMPASS  
CAN BE USED  
TO DRAW YEN  
BY USING A  
YELLOWED  
PEN TO DRAW  
IT.

Draw the  
curve with  
the compass.  
You could be  
used in a back-  
ground or  
story.





THIS TYPE  
DRIES &  
THICKENS LOVE  
THAN THE  
WITTING  
GLASS

IT IS USED FOR  
HIGHLIGHTING  
AND FOR  
OUTLINEING  
NEARBY AREA



THIS IS THE  
PEN WHITE  
CORRECTION  
FLUID

THIS TYPE  
IS USED WITH  
A PEN AND  
INSTEAD OF  
WITH A WITTING  
GLASS



ANYWAY,  
UNTIL NEXT  
TIME

*But  
Clearly!*

TO ME,  
THERE ARE  
NO SUCH  
THINGS!

THE NAME  
OF A TYPE  
RESEMBLES  
TO BE LIKE  
A TOOL

THAT WOULD  
NOT BE  
USUALLY  
USED TO  
DRAW  
BUT IN  
REALITY

I HAD PLANNED  
TO INTRODUCE  
TOOLS THAT ARE  
CONVENIENT



Thank you  
for...

# THE COMPUTER IS ALSO A TOOL.

NO MATTER HOW ADVANCED THE EQUIPMENT IS, MAKE SURE THAT IT  
CAN BE USED FOR DRAWING AND ANIMATION. IF YOU ARE ABLE TO  
USE IT RIGHT, THEN IT IS VERY EFFECTIVE.

THE FACIAL  
EXPRESSIONS  
THAT CAN'T BE  
DONE BY  
HAND...

IS A  
KEY POINT  
OF DIGITAL  
ANIMATION.

NOW, I'LL  
SHOW YOU  
SOME  
EXAMPLES.

THIS TIME, I'LL  
EXPLAIN TO YOU  
ABOUT USING  
THE PC FOR KEY  
ANIMATION.



Picture 1



This is the  
before picture



Picture 5



Picture 2



BUT WITH  
FUNDAMENTAL  
POWER  
EQUIPMENT  
COMES TO  
LIFE

THERE'S  
NOT AN ALL  
OUTSIDE  
PRODUCT



IF YOU CAN  
USE ANALOG  
AND DIGITAL,  
THEN USE IT!

IN THE NEAR  
FUTURE, FULL  
DIGITAL AND  
SECOND  
WAVE  
OTOMAN



I'VE BEEN THINKING ABOUT HOW TO KICK YOU FROM THE LAST TIME

BUT DO YOU REALLY PLAN ON TEACHING ME?

Sorry  
Time



...I HAVE YET TO USE A COMPLETED

ALTHOUGH I SOUNDED GREAT DOING MY EXPLANATIONS

Ha  
ha  
ha...

I'm  
not  
sorry



I'M THINKING ABOUT HOW TO MAKE OUR OWN RESULTS

AT ALL TIMES, WITH ALL MY EFFORT,

What  
are  
you  
saying?



ANYHOW,

LET'S TIE THE WHIP

This time,  
Some were  
no match-

YOU DON'T BELIEVE ME...

SHOULD I  
SLOWLY SHOW  
YOU MY LOVE?

# THE SCENERY IS UTILIZED BY ESTABLISHING CIRCUMSTANCES.

THE SCENERY ISN'T DECORATION. IT'S AN ESSENTIAL  
AND NECESSARY TOOL USED TO CONVEY MANY KINDS  
OF VARIOUS INFORMATION TO THE READERS.





YOU DON'T  
HAVE TO USE  
WOODS TO  
EXPLAIN THE  
TIME OR PLACE

IF YOU  
CAN DOWN  
A SCENE  
LOSE THE  
TWO...

IN THE  
PERIOD AT  
THE TOP  
OF THIS  
PAGE.

IT WILL  
CREATE MORE  
DEPTH

IF YOU PUT  
SOMETHING  
IN THE  
FOUNT

CREATES  
DEPTH TO THE  
PICTURE

DRAWING  
IN THE  
SCENERY...

With scenery

Without scenery



If you're going to transcribe the scenery from a book, please read my caution.

April

DRAWING SCENERY IS REALLY DIFFICULT

IF YOU ARE DRAWING "REALISTIC" LANDSCAPES, THEN MATERIALS AND HISTORY RECORDS ARE A NECESSITY

THERE ARE DOTS-FREE SCENERIES, SO PLEASE USE THEM.

Canvas of Scenery

ALWAYS LOOK AT MATERIALS AND HISTORY RECORDS

WHEN DRAWING A SCENE

PLEASE, DON'T THINK THAT

LATELY, YOUR REAL INTENTIONS HAVE BEEN COMING OUT SLOWLY

THOUGH I DON'T REALLY WANT TO

NEXT TIME, I WILL BEGIN THE EXPLANATION

THERE IS ONE MORE THING THAT IS NEEDED...

WHEN DRAWING THE SCENERY, AND THAT IS A PATH

Hahaha

it's late but until next time

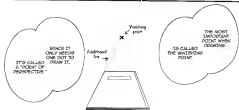
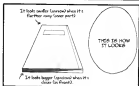
I like my book to be more correct

# THE STANDARD TO SEEING THROUGH THE POINT.

SEEING THROUGH A PICTURE IS AN IMPORTANT SKILL.  
HOW TO USE SCENES TO COMMUNICATE. NOW LET'S  
ENJOY THE LESSON TOGETHER.



# O Kara Hajimaru Manga Kyushitsu





# THE NEXT STEP IS THE TWO-POINT PERSPECTIVE.

ONCE YOU MASTERED THE POINT PERSPECTIVE, NEXT IS THE TWO POINT PERSPECTIVE. THIS IS GENERALLY USED FOR SOLID BODY REPRESENTATION.



WHERE THERE ARE TWO VANISHING POINTS

TWO-POINT PERSPECTIVE IS EXACTLY HOW IT WORKS.

TWO-POINT

AS I MENTIONED PREVIOUSLY.

THIS IS WHAT A CUBOID BOX LOOKS LIKE FROM THE TOP SIDE VIEW.

Height of eye line

THE TWO VANISHING POINTS SHOW THE HEIGHT OF A BUILDING.

FROM A PERSON'S EYE LEVEL.

THIS IS WHAT A CUBOID BOX LOOKS LIKE FROM THE FRONT VIEW.

Height of eye line

I'LL BE EXPLAINING ABOUT THE TWO-POINT PERSPECTIVE





NOW IT'S TO  
TURN OUT  
WELL.

PLEASE  
BE CAREFUL  
WHEN YOU'RE  
DRAWING IT

THE PICTURE  
WOULD LOOK  
DISTORTED!

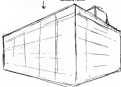
IN OTHER  
WORDS, IF  
THE TWO  
VIEWING  
POINTS ARE  
TOO CLOSE



IT'S THE SAME AS WHAT YOU SEE IN ONE-  
POINTED LINE DRAWINGS

...PLEASE  
YOUR CENTRAL  
POINT IN A  
LARGE AREA

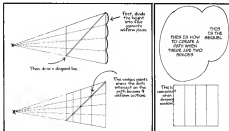
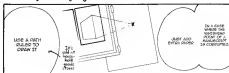
The vanishing point has not been  
decided here.



DECIDE WHERE  
TO PUT THE  
VANISHING  
POINT

Add some lines to the height of  
the eye and decide the vanishing  
point.





# FROM THE HEIGHT OF THE PATH.

USING THREE PERCEPTION POINTS TO CREATE DETAILS, A PERFECT  
AND REALISTIC SCENE THAT GROWS OUT TO YOU FROM THE  
CHARACTER'S PATH.

This is a building that was  
drawn by using the three  
point perspective.



OBVIOUSLY  
IT IS NOT  
USED BUT IT'S  
CONVENIENT  
WHEN YOU...

WANT TO CREATE  
AN EXPANSIVE  
SCENE USING THE  
HEIGHT OF A  
BUILDING!

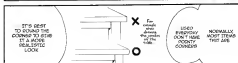
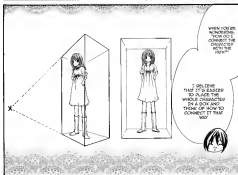


LATER I'LL  
BE EXPLAINING  
TO YOU A  
LITTLE ABOUT  
THREE-POINT  
PERSPECTIVE



OF COURSE  
THE THREE-  
POINT  
PERSPECTIVE  
MEANS THAT  
WE HAVE THREE  
VANISHING  
POINTS







EVERY DAY  
AND "GET AN  
EYE FOR IT"

THAT'S WHY  
YOU SHOULD  
DETERMINE  
DIFFERENT  
OBJECTS...

ABOUT  
SCENERY IS  
WORTH THE  
PAIN LOOKS  
ACCURATE OR  
NOT

I WILL SAY  
IT AGAIN,  
BUT THE  
MOST  
IMPORTANT  
THING...



**SLOW  
MOVEMENT**

THAT IS WHY  
I WOULD LOVE  
TO PRACTISE  
ON OBJECTS  
ABOUT THEM

SINCE IT  
WAS REALLY  
A SCARY  
EXPLANATION

EVEN IF YOU  
SAY THAT

IT'S STILL  
DIFFICULT

**H  
O  
W  
B**



THEN WHAT  
ARE YOU  
HERE FOR?

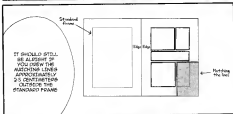
DO YOUR  
BEST AND  
PRACTICE  
UNTIL NEXT  
TIME

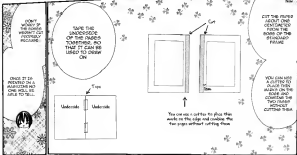
Hey  
you!

PLEASE READ A  
BOOK THAT IS  
NARRATED THROUGH  
PARAS TO FIND  
OUT ABOUT ALL  
OF THE ADULT  
DETAILS

# MATCHING THE LINES AND COMBINING TWO PAGES.

ONE MUST MASTER THE USAGE OF MATCHING THE LINES  
AND COMBINING TWO PAGES IN ORDER TO CREATE A  
DYNAMIC WIDE PICTURE.





# THE STANDARD COMPOSITION

EVERYONE WANTS TO DRAW A BEAUTIFUL PICTURE  
COMPOSITION. IN ORDER TO DO SO, ONE MUST HAVE  
AN EYE FOR PICTURE COMPOSITION.

Close up

Up

THIS TIME, I'LL  
EXPLAIN ABOUT  
COMPOSITION

Long

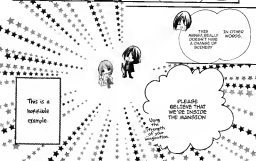
Full view

Up to the chest



# O Kara Hajimaru Manga Kijoshoku





# @credits

Screenplay: OUTLIPS

Director: ANDREW

Executive Producers:

PRODUCED BY: JAMES

PRODUCED BY: JAMES



On my list of  
things to do  
is to find out  
what you're  
really up to.



Reader: 100,  
we have a ton  
of projects, and 100% of  
them are award  
based.

Reader: 100, we  
have a ton of  
projects.



Yes, but  
what kind of  
help do you  
need?

You have come to  
the right place for  
your needs and  
shape addition.  
Do not feel shy  
because that is  
not a crime.



And you're more  
Cibola, more  
Cibola, and  
also, Japanese  
translation.

The entire book  
has been a journey  
through the world.



Yes.  
I'd love to  
help you out.  
Just tell me  
what do you  
need of me,  
and I'll give  
it to you.

Are you ready to  
help us with our  
main quest and  
100% addition?  
If you, come join  
us, we will not  
negotiate you. I will  
be with you every  
step of the way.



Yes, you're  
right, that  
we are  
reaching  
what you  
need you to  
be.

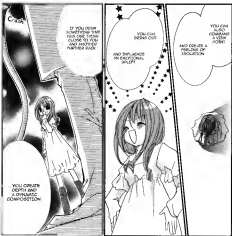
We are about  
to bring you  
what? Or, what if  
the fact we  
have not reached  
our first goal  
you want to  
help?



# CAMERA ANGLE

EVEN IF IT'S THE SAME SCENE, CHANGING THE CAMERA ANGLE CAN CREATE A BETTER ATMOSPHERE.







# THE FORBIDDEN ETIQUETTE OF MANGA

IT'S EVEN NATURAL FOR A PROFESSIONAL TO MAKE A MISTAKE.  
BUT CUTTING REPEATEDLY IS HARD TO READ, SO IT'S NECESSARY  
TO BE CAREFUL.







WHEN CUTTING  
NEARLYLY SPEAKING AN  
ITEM THAT  
WAS HELD IN  
ONE HAND

IN OTHER  
WORDS,  
THERE'S A  
NEED TO BE  
CAST'SIDE

WILL BE  
SEEN IN THE  
OTHER  
HAND

Q  
A

THERE ARE  
VARIOUS METHODS  
SO JUST  
ENJOYMENT

COVER THE  
SCENERY

WITH THE  
CONVERSATION  
LIKE THIS

HAND



PROFESSIONALS  
SHOULD ALSO BE  
COVERED

I AM  
GIVING  
GIFTING

TO ALL OF THE  
CONTROLLERS  
OF WRITTEN  
MATERIAL AS  
WILL PLEASE  
BE LISTENED

TO  
THE  
GIFTING

SOMETIMES,  
THERE ARE  
TOO MANY  
FRIENDS...

SO  
PLEASE  
POSTEND  
YOU DIDNT  
SEE IT

THE WRITER  
SHOULD  
THOSE

# THE THEME IS WHAT YOU WANT TO WRITE.

THERE IS NO NEED TO THINK HARD ABOUT A THEME. A THEME IS WHAT YOU WANT TO WRITE AND WHAT YOU WANT TO TELL.

I WON'T STOP YOU, BUT...

IF YOU  
DON'T  
HAVE  
A  
THEME...

A THEME?  
LIKE AN ENVIRONMENTAL  
PROBLEM?

THEY  
TALK.

I WILL  
EXPLAIN  
ABOUT STORY  
AND THEME.

Fast date



THERE IS NO  
NEED TO THINK  
SO MUCH  
WHEN CREATING  
A THEME

Friendship



IT'S ONLY  
TO DRAW  
SOMETHING  
YOU WANT  
TO DRAW...

VERY SIMPLE  
AND SHORT

Distant love







O Kara Hajimaru Manga Kyoukashitsu



# THE MAIN EPISODE.

THE MAIN EPISODE...IS THE NUMBER ONE THING YOU WANT TO DRAW. IT IS GOOD IF THAT IS WHERE THE STORY COMES FROM.



IT'S TIME TO  
EXPLAIN ABOUT  
THE MAIN  
POINT



THERE IS A  
METHOD TO  
THINK.

AND CREATE  
A SCENICAL  
SCENE THAT  
SETS THE MAIN  
POINT



IF THE THERE  
IS "LOVE  
CONFESSION"

THE MAIN  
POINT WOULD  
BE THE "LOVE  
CONFESSION"  
SCENE





IT'S BEST  
TO CHOOSE  
ONE THAT'S  
"ENTERTAINING"  
AND OVER THAT  
ONE

INSTEAD OF  
PICKING A  
FAVE CHARACTER,  
EVEN IF IT'S A  
LITTLE OVER-  
THE-TOPE AND  
UNREALISTIC

PICK AN  
EPISODE  
FROM THE  
ONES  
YOU'VE  
THOUGHT  
OF

**GRAB**

**PUSH**

YOU STOPPED  
CHOOSING A  
STRATEGY?

IT DOESN'T  
MATTER,  
THERE  
AREN'T MANY  
CHAPTERS  
LEFT!!

**GRAB**

**PUSH**



LET'S  
OVERALL

LET'S PUSH  
TOWARDS OUR  
MAIN EPISODE

BY THINKING OF  
OTHER EPISODES  
AND PUT THEM INTO  
PRACTICE!!

# THROW IT AWAY WITH ALL YOUR POWER!

COOKING MORE CLIMACTIC EPISODES AND ASSEMBLING THEM TOGETHER.  
ONLY AFTERWARD OF THIS STORY, IT'S IMPORTANT TO THROW AWAY THE  
ONES YOU DON'T WANT WITH ALL OF YOUR POWER!

THIS TIME,  
I'LL EXPLAIN  
ABOUT SUBSTITUTE  
EPISODES AND  
MAKING THE  
RIGHT CHOICES

THIS IS CALLED  
A SUBSTITUTE  
EPISODE

WITH A  
LITTLE STORY  
INSIDE

LAST TIME, I  
TALKED A  
LITTLE ABOUT  
HOW TO  
CREATE THE  
MAIN POINT.

THIS IS THE  
REASON FOR  
CREATING THE  
SUBSTITUTE  
EPISODE

AND REASON  
ARE NEEDED  
TO FORM  
THE MAIN  
EPISODE TO  
A CLIMAX

UP UNTIL THIS  
POINT, THE MAIN  
CHARACTER'S  
DEVELOPMENT.







# DEFINITELY THROW IT AWAY.

THIS IS THE STEP WHERE THE UNWANTED SUBSTITUTE EPISODES NEED TO BE THROWN AWAY. OF COURSE, I'LL TAKE OFF MY CLOTHES.

HOW DO YOU  
CHOOSE FROM  
ALL OF THE...

SUBSTITUTE  
EPISODES  
THAT YOU HAVE  
THOUGHT OF?

IT'S EASY  
TO GET THE  
MAXIMUM  
IMPACT...

TO THE MAIN  
EPISODE.

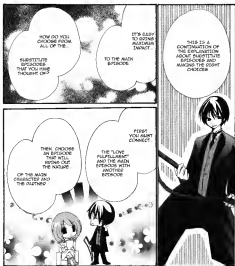
THIS IS A  
CONTINUATION OF  
THE EXPLANATION  
ABOUT SUBSTITUTE  
EPISODES AND  
MAKING THE RIGHT  
CHOICES.

THEN, CHOOSE  
AN EPISODE  
THAT WILL  
SHOW OUT  
THE NATURE...

OF THE MAIN  
CHARACTER AND  
THE CASTING

FIRST,  
YOU MUST  
CONNECT...

THE "LOVE  
FULFILLMENT"  
AND THE MAIN  
EPISODE WITH  
ANOTHER  
EPISODE.







THEN IT'S  
RELATED TO THE  
MAIN EPISODE

OUT OF THE  
EPISODES IS  
ABOUT "THE  
CULTURAL FESTIVAL  
SUCCESSORS ARE  
WILL COMPARE  
HER LOVE".



IF IT'S NOT  
RELATED TO THE  
MAIN EPISODE  
THROW IT OUT

EVEN IF YOU  
HAVE AN EPISODE  
WHERE THE MAIN  
CHARACTER TOLER  
HER DEATH AT THE  
CULTURAL FESTIVAL  
AND ENDS UP  
PLEASING  
EVERYONE...



THIS WAY YOU  
CAN THINK OF A  
WAY TO CONNECT  
THE CHARACTER  
WITH THE MAIN  
EPISODE

AND  
THROW OUT  
ANYTHING  
THAT IS NOT  
RELATED

LOOK  
THROUGH THE  
SUBSTITUTE  
EPISODES ONE BY ONE



WOULD BE  
AN EPISODE  
WHERE THE "WANT  
OF THE CULTURAL  
FESTIVAL" BEING  
NOT SUCCESSFUL

THINK IN  
THIS CASE THE  
INTRODUCTION  
TO THE LOVE  
BETWEEN  
THEM

There is  
always  
there are  
many  
things  
that could  
be created

What  
could  
I do?



TAKES

OFF  
CLOTHES

ALSO  
THROW OUT  
ANYTHING  
FOR  
THIS PAGE,

FOR THE TIME  
BEING, I'll  
TAKE OFF MY  
CLOTHING

UNTIL NEXT  
TIME

What do you  
mean I'm  
not the  
body?

# MANGA

## The whip of love.

Everyone's normal and grows older. The reason behind their normal is what keeps them moving on. That kind of thought is what I like to give to you.

2

I'm having the hardest time drawing the transformation frame. The picture turns out weird, so I wanted to know if there was a certain skill to make the drawing come out properly? (Y/I 16 years old)

**I can't draw the transformation frame very well**

Just like a figure skater can't do a rotation technique from the beginning, it's impossible for someone to master their manga right away. You're probably still focused on the facial expressions. Once you can draw the movements of a straight line that glides and a beautiful curved line that definitely stops, is when you can begin your rotation technique, so lets start from the basics where you can master the "arrangement of a beautiful square frame." After you're able to accomplish that, then I believe you can go on to more difficult techniques such as the transformation frame.

**Start from the basics and then get into the more difficult techniques.**

I always want to be a mangaka but I've never completed a work. Every time I start drawing a manuscript I get tired halfway. Please tell me how to finish the manuscript to the end. (S/S 21 years old)

**I want to become a professional but I can't draw the manuscript.**

Remember that your character is also important.



Among the current professional manga artists, majority of them become a manga artists because they loved manga and constantly kept drawing manuscripts. There are very few that become a manga artist because they wanted to be a manga artist. If there is a person that can't complete a manga manuscript, then it's probably not a job for you. The most important thing about a manga artist is the passion of wanting to draw manga. Please don't forget that feeling.

**The feeling of wanting to draw is a professional's motive and power.**

# I DON'T LIKE THIS TYPE OF MANGA!!

THE GENERAL PRINCIPLE IS "NOT TO WRITE A MANGA THAT SOMEONE WOULDN'T WANT TO READ". THIS CAN BE PROBLEMATIC







SO MANY OF  
BLOODSTAIN  
AND FINGER  
WERE TAKING  
SO LONG...

...JUST LIKE  
HOW TO KICK  
HOLDING  
HOLDING...



IF YOU  
THINK OF  
GIVING AN  
EXPLANATION...

YOU HAVE TO  
STAY IN A LITTLE  
MOVEMENT BY  
ALTERING THE  
POSTURE. IT'S  
IMPORTANT NOT TO  
MOVE THE WEAPON

WHEN THE MAIN  
CHARACTER'S  
COMPARISON  
IS LONGER TO BE  
TOO LONG.



Since it's  
late that,  
see you  
next time.

...that  
will be  
the end  
of today

It's not  
just a  
question

I'M DOING  
MY BEST  
EVERYDAY!  
DO YOU  
UNDERSTAND  
THAT  
OUTSTANDING?

# HAVE MORE FRANKNESS!!

A GOOD RULE OF THUMB IS TO HAVE MORE FRANKNESS IN THE BEGINNING OF AN ENTERTAINING MANUSCRIPT. LET'S THROW AWAY OUR EMBARRASSMENT.







GETTING  
EMOTIONAL  
IS A BAD  
IDEA...

NO A PERSON  
WHO CHOOSES  
ADULTERY...



Blush

THAT'S  
BECAUSE IT'S  
EMBARRASSING

TO READ  
THOSE TYPE  
SCENES

IT MAKES YOU  
IMAGINE THAT  
YOUR...

LIKE THIS  
PERSON TO DO  
SOMETHING  
FOR YOU

THE DIFFICULT  
THING TO  
UTILIZE WHEN  
DECIDING ABOUT  
"LOVE"

IS ALL OF THE  
EXPERIENCE  
YOU'RE GAINED  
WITH ALL OF THE  
BOYHOODS OF  
PEOPLE YOU'RE  
LIKED

ANYWAY  
THAT TIME  
I'LL EXPLAIN  
ABOUT  
CHOOSING  
ADULTERY...

WITH ALL OF  
YOUR HEART AND  
THINKING ABOUT  
ALL OF YOUR  
MISADVENTURE

Tease

It's  
about  
that I  
start the  
explanation  
for this

YOU WANT THE  
POWER TO CONNECT  
AND HEAR FOR THE  
"ATTRACTIVE" AND  
TOTAL MALE PERSON

THIS IS WHAT  
GAINED THE  
EMOTIONAL  
REALITY TO IT





# INCREASE THE TEMPO BY OMISSION.

INCREASING THE TEMPO IS BORN FROM "OMISSION". OMIT ALL UNNECESSARY FRAMES AND SPEECH TO INCREASE THE TEMPO.







# @credits

Screenplay: OUTLIPS

Director: ANDREW

Executive Producers:

PRODUCED BY: JAMES

PRODUCED BY: JAMES

Oh my! You're  
giving me  
a headache!



Reader: Eek,  
we have a Ton  
of projects, and 10% of  
them are award  
based.

Reader: I'll be  
right there!



Yes, we  
want kind of  
help do you  
mean?

You have come to  
the right place for  
your need and  
always addition.  
Do not feel shy  
because that is  
not a crime.



And would more  
Cibernetics,  
Dancers, and  
also, Japanese  
Translation.

The authors decide  
not even a drawing  
through our hand!



Yes.  
I'd love to  
help you out.  
Just tell me  
what do you  
need of me,  
and I'll give  
it to you.

Are you ready to  
help us with our  
main quest and  
sidekick's addition?  
If you, come join  
us, we will not  
negotiate you. I will  
be with you every  
step of the way.



Yes, you've  
heard that  
we are  
reuniting  
again and  
that you too  
are.

We are about  
to bring you  
more! Oh, and if  
the fact we  
have not reached  
our first goal,  
you want to  
help?



# USE THE UNNECESSARY FRAMES FOR EMERGENCY USE.

LOVE IS NECESSARY FOR RHYTHM, AND THE CHANGES IN RHYTHM AND FORCE ARE ALSO NECESSARY. THE TRICK IS TO CONTROL THE TEMPO.









# THE PRACTICALITY OF DIGITAL KEY ANIMATION.

RIGHT HERE, I'LL BE INTRODUCING THE MINIMUM NECESSARY  
EQUIPMENT AND THE PRACTICALITY OF PERSONAL COMPUTERS THAT  
CAN CREATE KEY ANIMATION. EXPERIMENTATION IS NECESSARY.



## 6 Kara Hajimeru Manga Kyoushitsu

Use the computer to complete the screentone, the inking layers and white correction ink.

You can also use analog to add ink lines.

DIGITAL IS  
WINNING  
RIGHT NOW



First, use a scanner to scan the image.



IT  
LOOKS  
SOMETHING  
LIKE THIS

FIRST OF ALL,  
THIS IS WHAT'S  
NEEDED FOR  
DIGITAL.

THERE ARE  
SOME  
PEOPLE WHO  
USE THE  
COMPUTER  
TO DRAW THE  
ROUGH DRAFT  
AND THE  
LINES

A computer... It doesn't matter whether it is a Macintosh or Windows.

Paint software ... Like Comics Studio or Photoshop. There are various types, so choose the one you like.

Paint brush... It utilizes the pen to draw.

Scanner... It is necessary to scan the drawings into the computer.

Printer... It is used to print the drawings that are drawn.





ANYWAY,  
PLEASE CHECK  
WITH A KNOWLEDGEABLE  
PERSON...

OR RESEARCH  
THE INTERNET  
TO DECIDE  
WHAT TYPE OF  
COMPUTER TO  
PURCHASE



IS ALL  
UP TO  
YOUR  
SKILL

USING IT  
SKILLFULLY  
FOR YOUR  
HANKA  
WORK...

THE  
COMPUTER  
IS ALSO  
CONSIDERED  
ANOTHER  
TOOL.



IT'S INEVITABLE  
THAT EVEN I  
WOULD HAVE TO  
RESORT TO THIS  
FOR DIGITAL...

UNTIL  
NEXT  
TIME

DIDN'T YOU  
ALSO DO  
THIS WHEN  
YOU WERE  
EXPLAINING  
THE PATH?

PEOPLE WHO ARE  
INTERESTED IN  
THIS METHOD  
SHOULD STUDY  
BY READING  
BOOKS OR  
RESEARCHING  
ON THE INTERNET

Don't You  
Know  
About Using  
Computers

# THE CONVENIENT ITEM IS RIGHT THERE.

IN THE BEGINNING, THERE WERE NO TOOLS MADE ESPECIALLY FOR MANGA. THE PROFESSIONALS USED OTHER ITEMS AND CHANGED THEM TO BECOME TOOLS TO CREATE MANGA.





Homemade paper from the rough draft.

The same paper for the rest of the page.





# SHOW ME THE OPENING!!

THE OPENING IS CONSIDERED THE FACE OF THE MANGA MANUSCRIPT.  
FIRST, SHOW YOUR FACE TO THE READERS AND THEN GRAB THEIR  
HEARTS WITH FASCINATION!







THIS IS  
THE  
HARD  
TRUTH.

THE  
SECOND  
FACTOR IS  
WHEN  
SOMEONE  
BECOMES  
FASCINATED  
DO NOT  
WHILE  
REACHING  
THE  
OPENING.



Until  
next  
time.

# COMPROMISING WHEN CREATING A TITLE.

A RANDOM TITLE WILL NOT SUFFICE FOR A MANUSCRIPT THAT YOU TOOK GREAT CARE TO CREATE. TAKE YOUR TIME TO CAREFULLY AND DELIBERATELY THINK UNTIL YOU'VE DECIDED.

YOUR  
MANUSCRIPT IS  
ALMOST  
COMPLETE,  
THE END IS  
NEAR.

THIS TIME,  
I'LL BE  
EXPLAINING  
ABOUT  
CHOOSING  
A "TITLE."

A TITLE IS  
EQUALLY  
AS IM-  
PORTANT  
AS THE  
CREATING.

BECAUSE  
IT CAN  
ATTRACT  
THE  
READERS  
TO GIVE  
THEIR  
INTEREST

OH, SURE,  
YOU'RE A  
LITTLE TOO  
CARELESS!

IT'S  
NOT LIKE A  
TITLE WILL  
MAKE THE  
MANGA  
MORE  
ENJOY-  
ABLE TO  
READ.

SO IT  
SHOULDN'T  
MATTER  
WHAT THE  
TITLE IS.

- Education
- Job
- Family
- Marital
- Money

- Gender
- Customs
- Queen
- Princess
- Training

- Character
- Yaman
- King
- A person with
- Great confidence
- in themselves
- Determination

Excesses  
elements

- A rich person
- Obsessed person
- Childhood
- Honor
- Marriage

TO THE  
MANUSCRIPT  
FOR  
EXAMPLE,  
FOR A LOVE  
STORY  
BETWEEN

LET'S START BY  
CREATING 100 OR  
EVEN 200, KEY  
WORDS THAT ARE  
RELEVANT...

PICK THE  
BEST OUT  
OF THEM  
ALL.

Greets  
50%

COMBINE  
THE  
DIFFERENT  
WORDS  
TOGETHER...

TO CREATE  
ABOUT 10  
TO 50  
TITLES.

IN  
OTHER  
WORDS,  
IT'S BEST  
TO USE...

3, 5, OR 7  
JAPANESE  
CHARAC-  
TERS IN  
CREATING  
WORDS  
THAT  
SOUNDS  
BEST WHEN  
ROLLING

But  
this  
is  
up  
to  
the  
author

- It relates to the subject
- It is easy to remember
- The sound rolls off the tongue

Like  
this

THE  
THINGS  
THAT  
ARE  
MOST  
NEEDED  
IN A  
TITLE  
ARE

IT'S ALSO  
GOOD TO  
ASK YOUR  
FRIENDS  
FOR THEIR  
OPINIONS



Illustration by K. K. K.



# HOW TO SUBMIT.

ONCE THE MANUSCRIPT HAS BEEN COMPLETED, PLEASE SUBMIT YOUR WORK TO SHO COEN. IF YOU LIVE FAR AWAY FROM THE CAPITAL CITY, THEN IT'S BEST TO SUBMIT YOUR WORK BY MAIL.



SO TODAY,  
I'LL EXPLAIN  
HOW TO SUBMIT  
YOUR WORK.

PLEASE  
SUBMIT  
YOUR  
WORK BY  
MAIL OR  
HAND DE-  
LIVERY.

ONCE THE  
MANU-  
SCRIPT  
HAS BEEN  
COM-  
PLETED.



**Merits:**

- It's okay to submit from a distant land.
- It's okay for someone who's it's.

THE MERIT  
AND  
DOWDIT IN  
SUBMITTING  
YOUR WORK  
ARE THE  
FOLLOWING

**Demerits:**

- The manuscript doesn't undergo a minor review.
- It takes some time before it's reviewed.

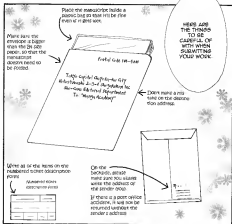
IF YOU'RE  
GOING TO  
HAND DELIVER  
YOUR WORK,  
THEN PLEASE  
GIVE IT  
DIRECTLY TO  
THE EDITORIAL  
DEPARTMENT.

IN  
OTHER  
WORDS,

THE GOAL IN  
SUBMITTING  
YOUR WORK  
TO THE  
"MANGA  
ACADEMY" IS  
TO ACHIEVE  
THE PRIZE  
OF THE YEAR  
AWARD.

SOME-  
THING  
LIKE  
THAT.

## 6 Kara Hajimeru Manga Kyoushitsu





YOU'RE  
GOING TO  
HAND  
DELIVER IT  
TO THEM.

SINCE  
YOU LIVE  
NEAR THE  
EDITORIAL  
DEPARTMENT.

HUH?!

Next time,  
I'll explain  
how to hand  
deliver the  
manuscript.

THE  
STANDARD  
DELIVERY  
OF A  
MANU-  
SCRIPT IS  
BY POST  
OFFICE,  
BUT YOU  
CAN  
ALSO  
USE  
TAKU-  
HARRI.

PLEASE  
CHECK THE  
COST OF  
POSTAGE AT  
THE COUNTER  
OR BY  
INTERNET.

It costs 10  
yen for  
the first 100  
grams,  
plus 10 yen  
per 100 grams.

This is a delivery  
company service  
so it costs less than  
the post office.

TAKU-HARRI: The  
name of an express mail  
delivery company.



# IT'S BEST TO HAND DELIVER IT.

IT'S BETTER TO HAND DELIVER THE MANUSCRIPT INSTEAD OF MAILING IT WHEN YOU WANT TO SHOW THEM THAT YOU'RE SERIOUS ABOUT IT. IF YOU WANT TO BECOME A PROFESSIONAL, YOU HAVE TO AT LEAST HAND DELIVER THE MANUSCRIPT.

## Merit

- You would directly hear the thoughts and reviews from the editorial department.
- You would know right away your strong and weak points.
- You would get a sense of what it's like to be a professional at the editorial department.
- You would be able to show them your enthusiasm and drive.

HERE ARE THE MERITS AND DEMERITS TO HAND DELIVERING THE MANUSCRIPT.

THIS TIME, I'LL EXPLAIN ABOUT HAND DELIVERING THE MANUSCRIPT.

## Demerit

- It's hard to hand carry it if you live far away.

etcetera...

IF YOU REALLY WANT TO BECOME A PROFESSIONAL, THEN YOU HAVE TO...

HAND DELIVER THE MANUSCRIPT AT LEAST ONCE. YOU DON'T HAVE TO SAY



ON THE DAY  
THAT YOU  
ARE HAND  
DELIVERING THE  
MANUSCRIPT,  
YOU CAN WEAR  
WHAT YOU  
CHOOSE.

- Always Call and make an appointment  
before delivering the manuscript.

- Always write down the name of the  
person in charge and the time and date  
of the appointment.

- Always be there at the time of the  
scheduled appointment! If it seems as  
though you are going to be late, please  
Contact the editorial department.

THIS IS  
HOW YOU  
WOULD HAND  
DELIVER THE  
MANUSCRIPT.

THEY ARE  
OFF ON  
SATURDAYS  
AND  
SUNDAYS.

IT'S  
COMMON  
SENSE.

IT'S  
EASY TO  
FORGET  
ABOUT  
THIS  
ONE.

AFTER  
YOU  
RECEIVE  
YOUR  
REVIEW  
DON'T  
FORGET.

WHAT THEY  
TOLD YOU  
AND WRITE  
THOSE  
DOWN.

It's really  
easy to  
forget  
what they  
told you.

AND SUBMIT  
IT TO THE  
RECEPTION  
DESK AND  
ASK THEM  
CONTACT THE  
ONE IN  
CHARGE.

WHEN YOU  
ARRIVE AT  
SHOWABASHI,  
PLEASE GO TO  
THE RECEPTION  
DESK AND FILL  
OUT THE  
ADMISSION OF  
PEACE'S  
APPLICATION.


The admission of  
review's application  
FORM (REV 100)



# BECAUSE YOU LOVE IT...

WHETHER YOU BECOME A SHOUNEN MANGA ARTIST OR NOT, HAVE LOVE FOR THE MANGA YOU CREATED. EVERYONE. TRY YOUR HARDEST.







NO...  
WAIT...  
UNTIL I  
BECOME A  
PROFES-  
SIONAL...

AND  
ACTUALLY  
MAKE IT,  
YOU CAN'T  
LEAVE!!



NEVER MIND,  
YOU DON'T  
HAVE TO  
COME WITH  
ME

I'LL BE YOUR  
COMPANION  
FOREVER



I'LL EVEN  
FOLLOW YOU  
DOWN THE VIDIN  
ROAD (WHEN THE  
SIDE WALKS  
DOWN THE  
SIDE)

IF  
OJOSAKA  
WILL  
FORGIVE  
ME.

SPECIALLY DRAWN WHOLE-  
SALE BINDER

## AFTER THE AUDIENCE STAGE DEBUT...

DEBUT IS ONE OF THE PASSING STAGES. AS A BURNING HOTTEST NEW-COMER, THE SUFFERING STARTS FROM THIS POINT. WITH ALL OF YOUR HEART, TRY YOUR SUBJECT.







I'M JUST  
DRAWING  
STORY  
BOARDS  
OVER AND  
OVER.

*It's impossible to  
finish it before  
deadline when it's  
only 3 days  
away!*

EVEN IF I  
DRAW IT ON  
A STORY  
BOARD...



OTHER  
PREPARA-  
TIONS

FOR YOUR  
WORK PUBLI-  
CATION,  
THERE ARE  
BUSINESS  
MEETINGS  
WHERE YOU  
DISCUSS  
YOUR PLOT  
ORGANIZA-  
TION.

THERE  
ARE A  
LOT OF  
STORIES



...THE  
PERSON IN  
CHARGE  
CAN BE  
STRICT AND  
BE VERY  
HARDON

Do you really  
think that it  
enjoyable to  
read?

SOME-  
TIMES

AND EVEN  
AFTER  
YOU'VE  
WORKED  
HARD ON  
YOUR  
STORY-  
BOARD.

For real?



THE  
REQUESTS  
FROM  
EDITORIAL  
KEEP  
INCREASING,  
AND JUST  
BECAUSE...

YOU  
RECEIVED AN  
OKAY THE  
LAST TIME, IT  
DOESN'T  
MEAN THAT  
YOU'LL  
RECEIVE AN  
OKAY NEXT  
TIME



*It's impossible to  
finish it before  
deadline when it's  
only 3 days away!*

I FINALLY  
GOT AP-  
PROVAL ON  
MY STORY  
BOARD

WHEN YOU  
SUBMITTED  
YOUR MANU-  
SCRIPT, YOU  
NEVER THOUGHT  
THE DEADLINE  
WOULD LOOM  
SO CLOSE.

A PROPER-  
SYMBOL OF SOMEONE  
WHO ANSWERS THE  
REQUESTS OF THE  
EDITOR AND THE READ-  
ERS!

QUORAHA,  
WHY ARE YOU  
ACTING SO  
SPOKEE-BAY?

IT HATE

THE MAN  
IN CHARGE  
MAY ASK YOU  
TO DRAW  
SOMETHING...

THAT YOU  
DON'T  
WANT TO  
DRAW...

EVEN  
THOUGH  
HE NEVER  
MEN-  
TIONED  
ANYTHING  
LIKE THAT  
BEFORE

HAVE A  
FLEXIBLE  
MIND, AND IT'S  
ALSO  
IMPORTANT  
TO INTERACT...

AND LISTEN  
TO OTHER  
PEOPLE'S  
OPINIONS  
AND ACCEPT  
THEM

WELL, DON'T  
THINK ABOUT  
IT TOO  
SERIOUSLY

THINK OF IT AS A  
CHANCE TO  
BRING FORTH  
NEW MANGA-  
SCRIPTS

THE FRUIT  
OF YOUR  
LABORS



AND THEN IT  
FINALLY  
APPEARS!



IS BETTER  
THAN ANY-  
THING ELSE

WHEN A  
PEACE? SAYS  
THAT THEY  
"ENJOYED"  
READING YOUR  
WORK...

NO MATTER  
WHAT, THE  
FEELING YOU  
GET...



In order  
to go  
forward  
down to  
a diffi-  
cult  
path,

it's  
important  
to  
continue  
defeating  
no matter  
what!

DEFINITELY!

ANDREW,  
OJOUSSAMA,

LET'S HURRY  
AND START ON  
THE NEXT  
MANUSCRIPT



#### LESSON

Kumotani Haruko Sensei worked earnestly to draw me (Sobai), so that you can fill me with the ink of love. If you enlarge this page by 200% on the copier, it will become the original size and then you can ink the lines and complete the beautiful me. Now, all that's left is love...

What the assistants saw!!

Only here...

# Kurumatani Haruko-sensei

THE  
ASSISTANT, MIYAKE  
MAPOKA-SAN!

## THE REVOLUTION TO PRETENDING TO WORRY!!



DAY AFTER DAY, WORKING HARD ON SENGEI'S SIDE ARE THE ASSISTANTS.  
WE'RE SHOWING THE PUBLIC THE TRUE APPEARANCE OF THE SENGEI!

# THE ASSISTANT, TERO KAGAMI-CAN.

## HARMONY INSTEAD OF SKILL!!



Happy Birthday Again!  
Today you have been celebrating  
the day that you were born!  
How fun will all your friends  
have fun with you?  
I hope you have a wonderful  
day!

Happy Birthday Again!  
You have been celebrating  
the day that you were born!  
How fun will all your friends  
have fun with you?  
I hope you have a wonderful  
day!

We for you  
Wish you a happy birthday and promise  
to be your unforgettable friend

Happy Birthday  
You are a great friend  
and you will always  
be my friend!  
I hope you have a  
great day!

Happy Birthday Again

We all at midnight some wants to  
wishes you a Wonderful & your  
child birthday.

We wish to provide you an Adios but  
also the guy who is lifting your house  
keys should satisfied you and  
your needs. :D

Make sure you enjoy yourself  
with him and keep your friends away  
from us so we'd like to be innocent.



Whee- Ayuppur-  
Happy Birthday <3  
Just remember, soren  
with everybody else as  
long as rika loves you <3  
And yes, rika wub you <3

AMI-SAMA Happy  
Birthday and hope  
it's an awesome  
one -D- ciao

Happy birthday  
Ayuppur! Hope you  
have a joy-filled  
birthday!  
With love, Ben

Happy Birthday Ayu!  
From MS staff to you!



# credits

Director: *Antony*

Editor: *Antony*

Production: *Antony*

Production: *Antony*

Production: *Antony*

Oh my! You're  
giving me  
a headache!



Reader: Eek,  
we have a Ton  
of projects, and 10% of  
them are award  
based.

Reader: I'll be  
right with  
you!



Yes, but  
what kind of  
help do you  
need?

You have come to  
the right place for  
your needs and  
shape addition.  
Do not feel shy  
because that is  
not a crime.



And would more  
Cibernetics,  
Dancers, and  
also, Japanese  
Translation.

The authors decide  
not even a drawing  
through the book!



Yes.  
I'd love to  
help you out.  
Just tell me  
what do you  
need of me,  
and I'll give  
it to you.

Are you ready to  
help us with our  
main quest and  
sidekick missions?  
If you, come join  
us, we will not  
negotiate you. I will  
be with you every  
step of the way.



Yes, you've  
heard that  
we are  
reuniting  
again and  
that you'll  
be.

We are about  
to bring you  
more! Oh, and if  
the fact we  
have not reached  
our first goal,  
you want to  
help?

